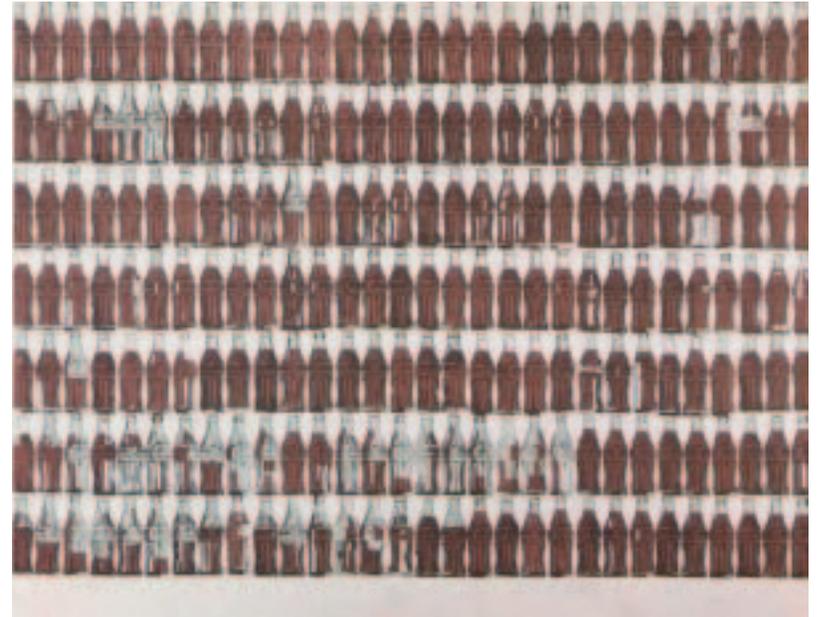
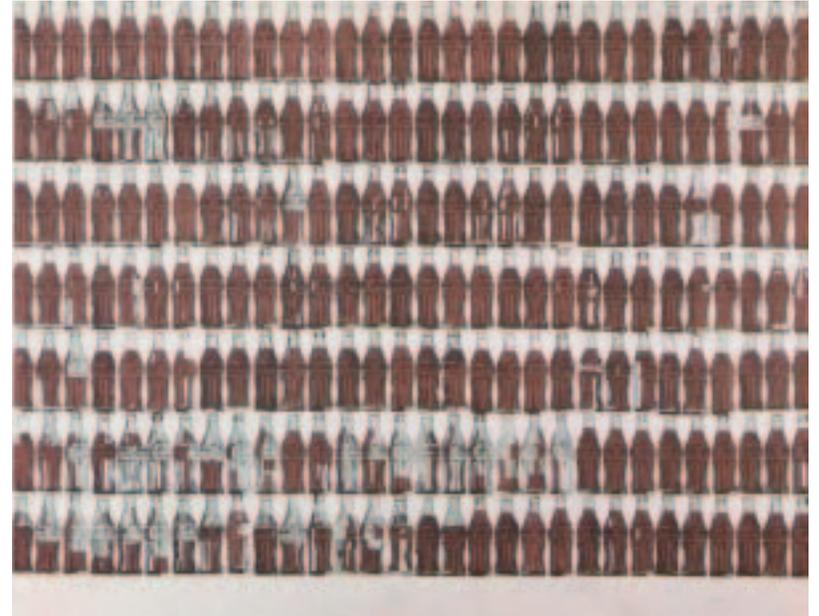


1. Only connect.



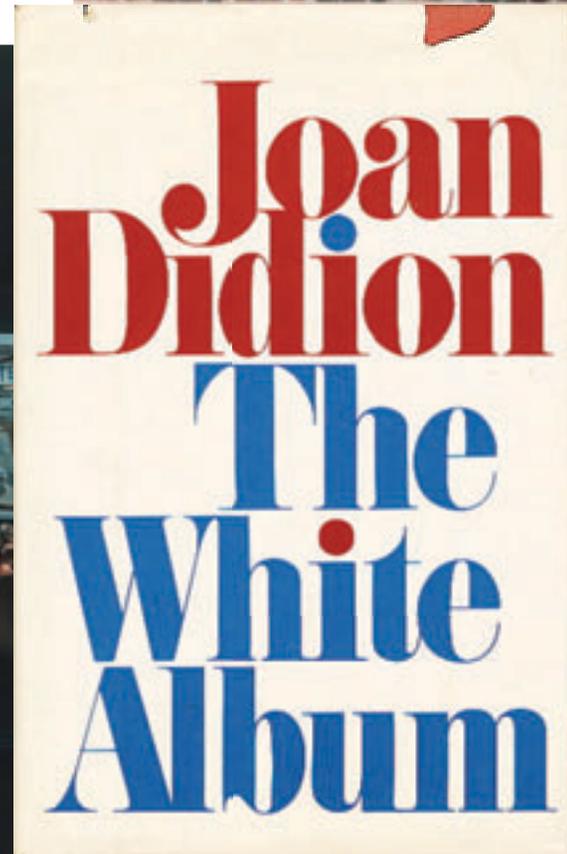
1. Only connect.
2. I like boring things.



1. Only connect.
2. I like boring things.
3. Less is a bore.



1. Only connect.
2. I like boring things.
3. Less is a bore.
4. We tell ourselves stories in order to live.



1. Only connect.
2. I like boring things.
3. Less is a bore.
4. We tell ourselves stories in order to live.
5. Here's one chord,

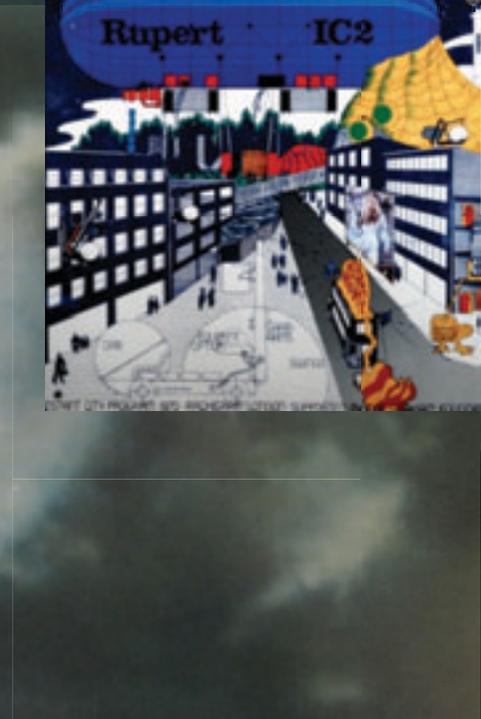


White
Album

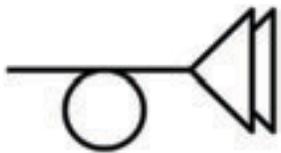
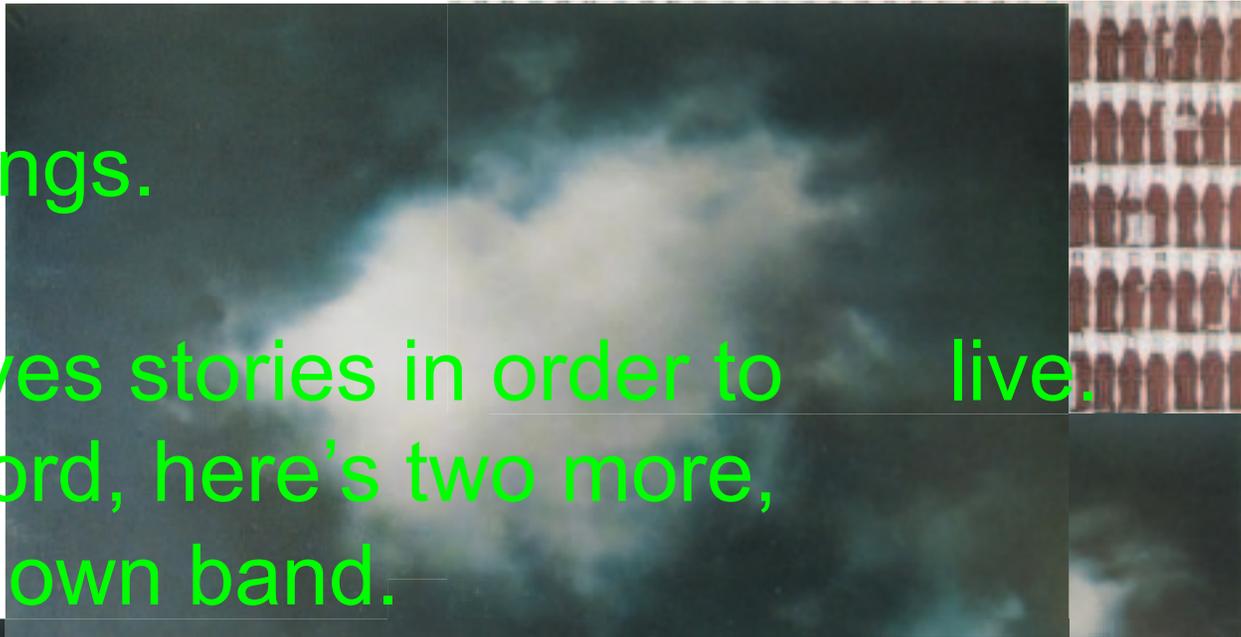
1. Only connect.
2. I like boring things.
3. Less is a bore.
4. We tell ourselves stories in order to live.
5. Here's one chord, here's two more



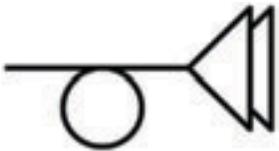
1. Only connect.
2. I like boring things.
3. Less is a bore.
4. We tell ourselves stories in order to live.
5. Here's one chord, here's two more,
6. now form your own band.



1. Only connect.
2. I like boring things.
3. Less is a bore.
4. We tell ourselves stories in order to live.
5. Here's one chord, here's two more,
6. now form your own band.
7. Observe the street, from time to time, with some concern for system perhaps.



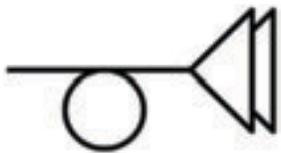
1. Only connect.
2. I like boring things.
3. Less is a bore.
4. We tell ourselves stories in order to live.
5. Here
6. now f
7. Obse
concern
8. The hypocrisy of the “disengaged critic” writing about art is closely analogous to that of the “disengaged psychoanalyst” writing about sex.



9. "They are taking pictures of taking pictures," he said.



8. The hypocrisy of the "disengaged critic" writing about art is closely analogous to that of the "disengaged psychoanalyst" writing about sex.



9. "They are taking pictures of taking pictures," he said.

10. He did not speak for a while.

We listened to the incessant clicking of shutter release buttons, the rustling crank of levers that advanced the film. [?]



Open-source city: In urban interventions, the metaphor matters

Posted to [Lab Notes I](#) on January 16th, 2012 by [Mimi Zeiger](#)

2 + Share 14 Mi place 56

adhocracy

TEXT 012

Açık Kaynak Şehir /
Open-source city:
In urban interventions,
the metaphor matters
Mimi Zeiger

BMW Guggenheim Lab

248/249

"As digital devices and technological infrastructures increasingly mediate the way we live in cities, the language by which we understand urbanism shifts accordingly."

you've probably heard dozens of descriptor because this is iconic site because

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Açık Kaynak Şehir /
Open-source city: In urban interventions,
the metaphor matters
Mimi Zeiger

Şehir. Kentsel alanları tanımlamak için kullanılan bu ifadeyi onlarca kez duyuyoruz. Yaşayan sıfatını belki de evrimsel bir niteliklere benzetmek hoşumuza gitmiyor; Jane Jacobs'un ikonik kitabı *Life and Death of Great American Cities* bu konuda yeni ufuklar açıyor. Elbette, yaşam benzetmesi yaratıcıdır. *The Social Life of Small Urban Spaces* (Koolhaas), fakat dijital cihazlar ve sosyal yapılar, yaşam şeklimize gün geçtikçe aracılık ettikçe, şehirciliği tanımladığımız dil de değişiyor. Şehirler organizasyonuna benzer, her bilgisayar programı gibi sürümlendirilir kalitesini muhafaza etmek için katılımcıyı barındırması gerekir. Geçtiğimiz sonbaharın örneğine benzeyen sorunlarını eleştirel bir projeye dönüştürdü. DSGN AGNC tarafından Tank:Brooklyn #whownsp işgal etme Özel müdürlük haritaları yalın grubu etkiledi. K...

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New City Reader Classifieds

If personal information replaces cash in a networked economy, then how much are you willing to exchange for a New City Reader Classified?

LGNLGN sets out to map longing, desire, guilt and regret in the city, as well as the city's losses and desires through the classified section.

Answer a few personal questions and we'll publish your wants and needs, lost and founds, missed connections, and notices.

The New City Reader: A Newspaper of Public Space is a project curated by Kazys Varnelis and Joseph Grima. The New City Reader is a performance-based editorial residency designed as a part of the Last Newspaper, an exhibit running at New York's New Museum from October 6, 2010-January 9, 2011. It consists of one edition, published over the course of the project, with a new section produced weekly by alternating guest editorial teams within the museum's gallery space. These sections are available free every Friday at the New Museum and will also be posted in public throughout the city for collective reading.

The NCR Classifieds will be produced in the New Museum by LGNLGN December 30, 2010-January 6, 2011.

<http://newcityreader.net/>
<http://lgnlgn.com/>

* Required

Zip Code *

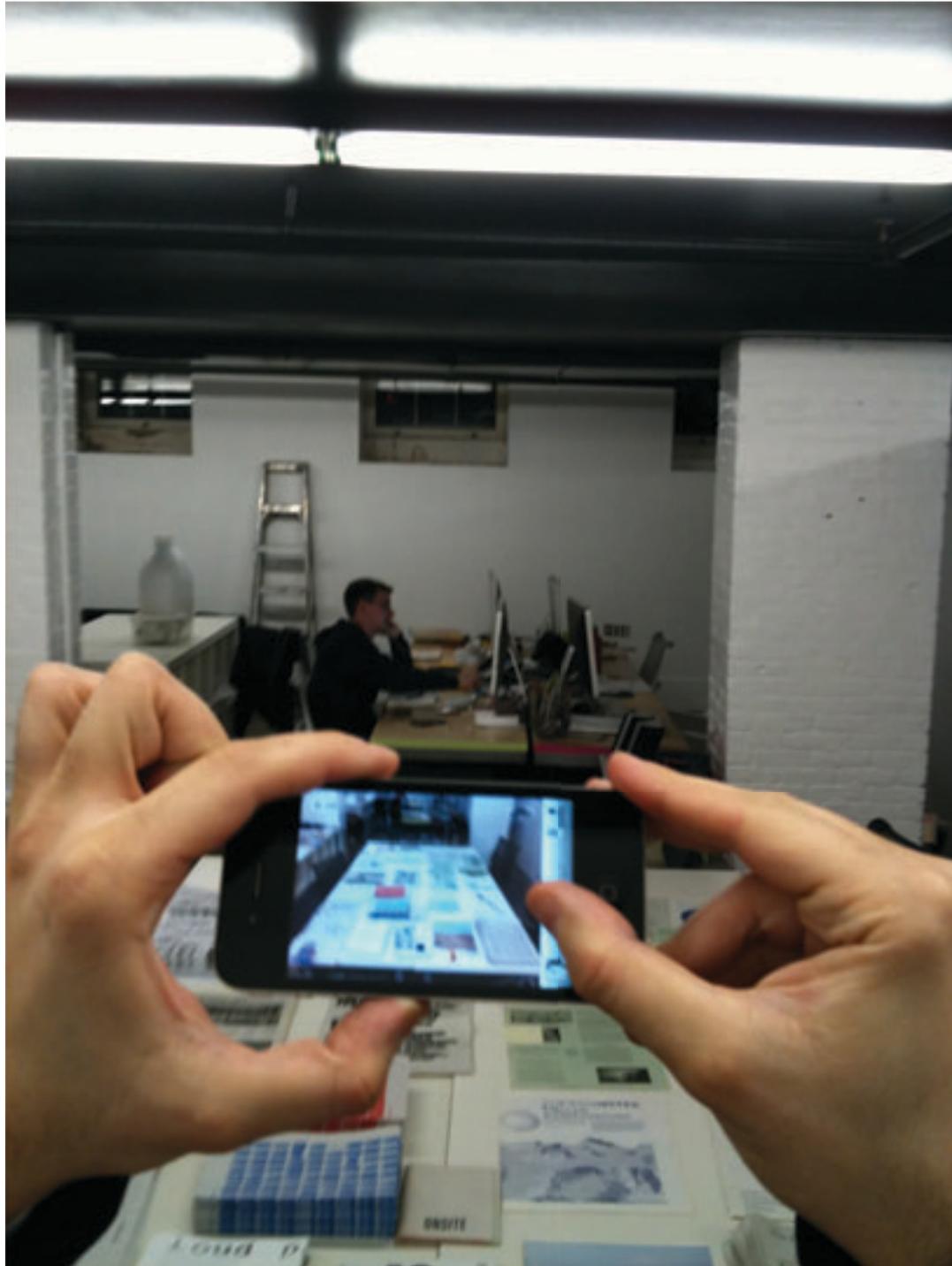
Neighborhood *

Classified Section *
Check One

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Lost and Found

Done



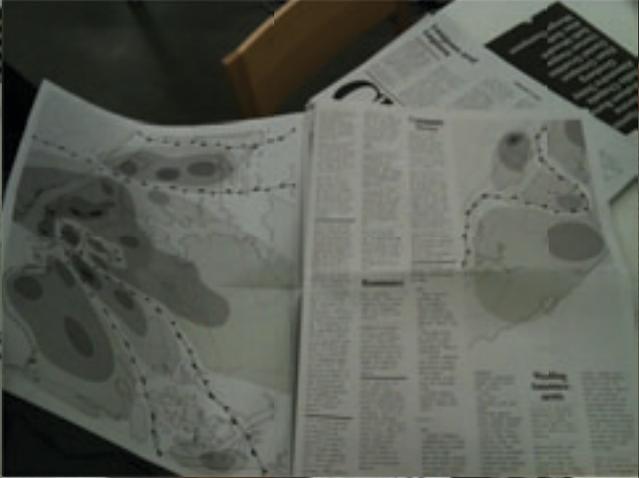


Leagues and Legions

JANUARY 1, 1911

Classifieds









Classifieds

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The New City Reader



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The Shape of Longing and Desire in New York City



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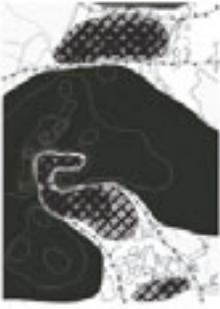
URBANALMANAC—JANUARY 2011

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Text columns in the bottom right section of the page.

The New City Reader

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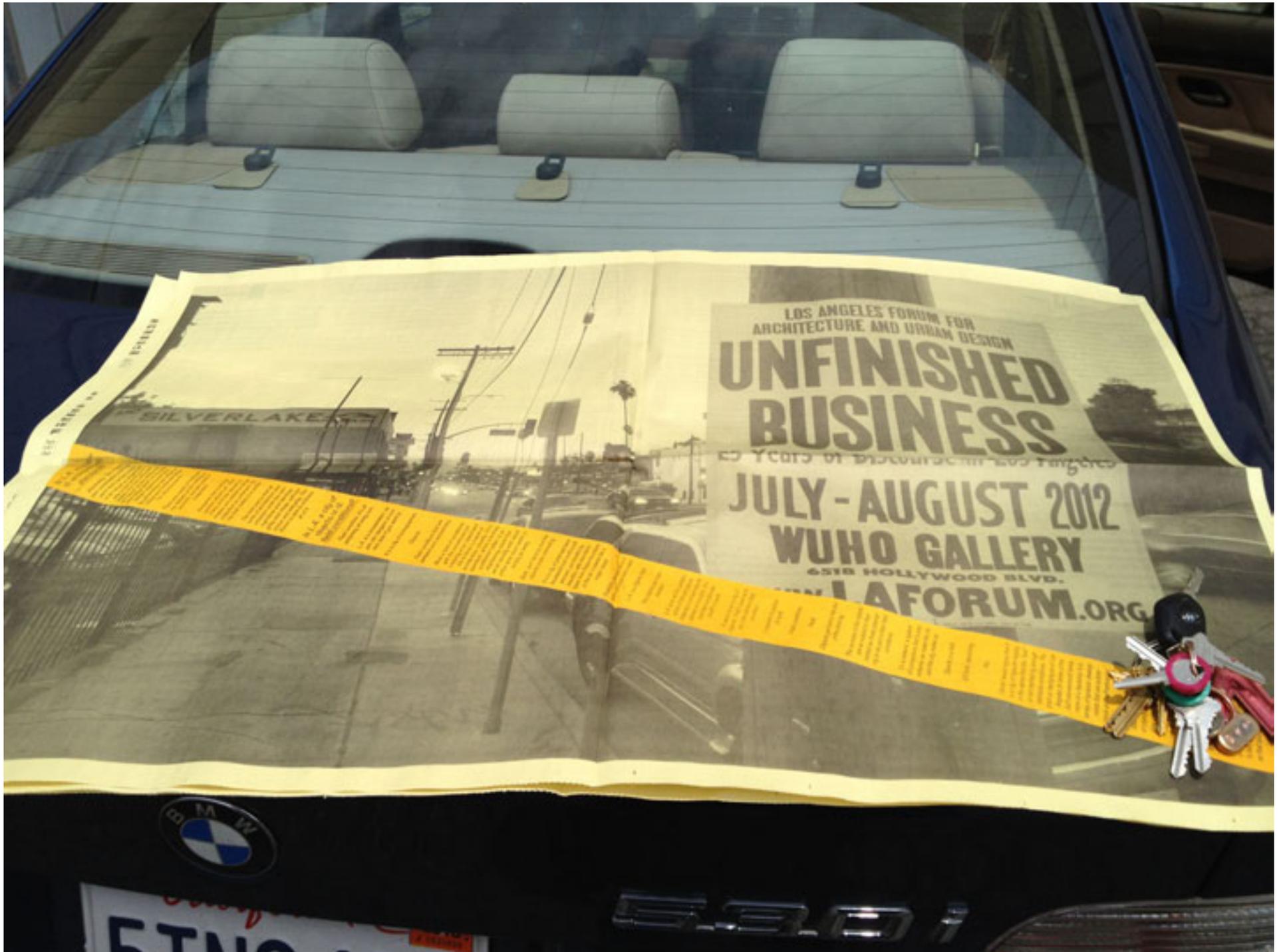
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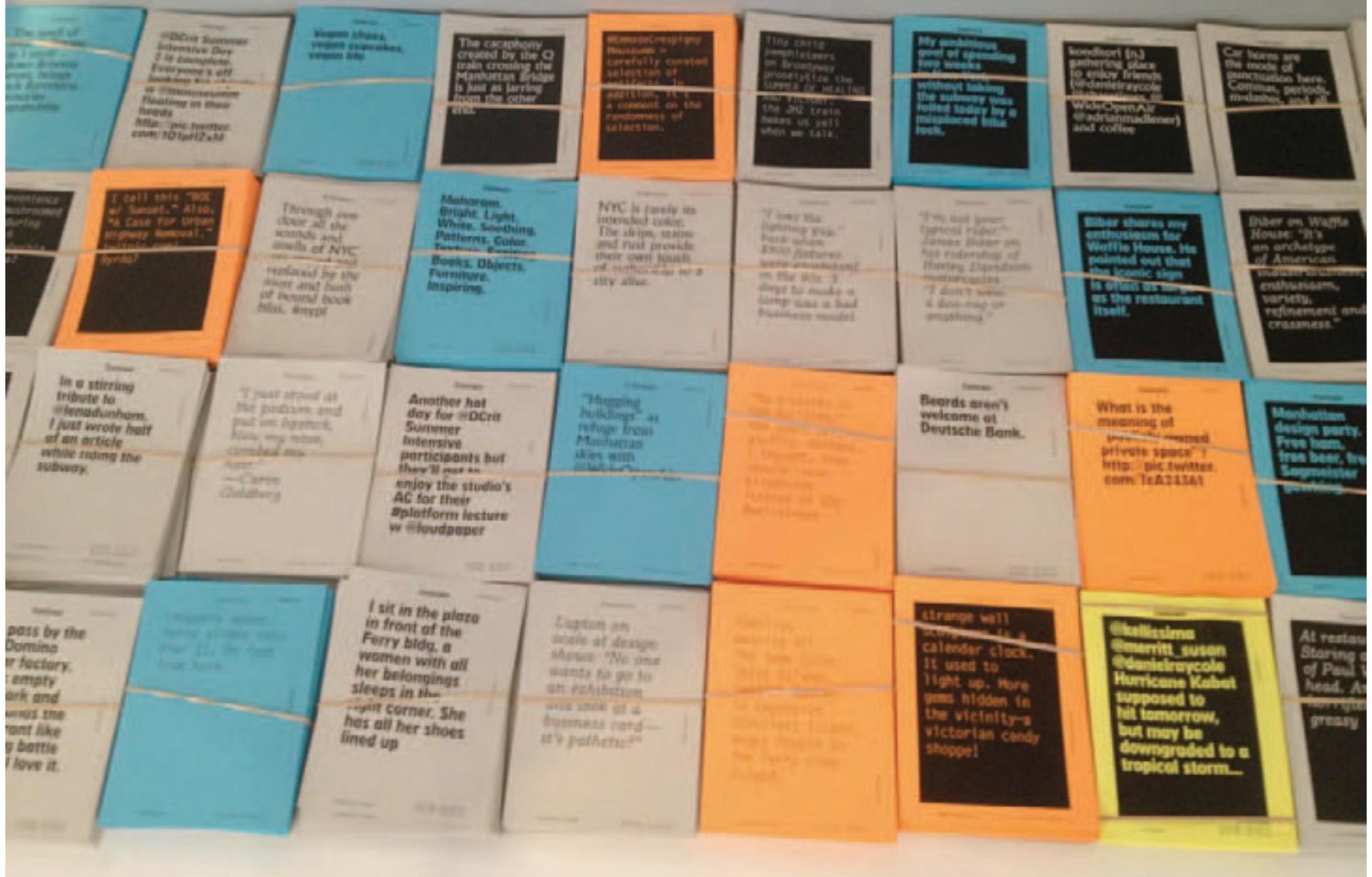


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