# John Kaliski, AIA

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# How I practice architecture,

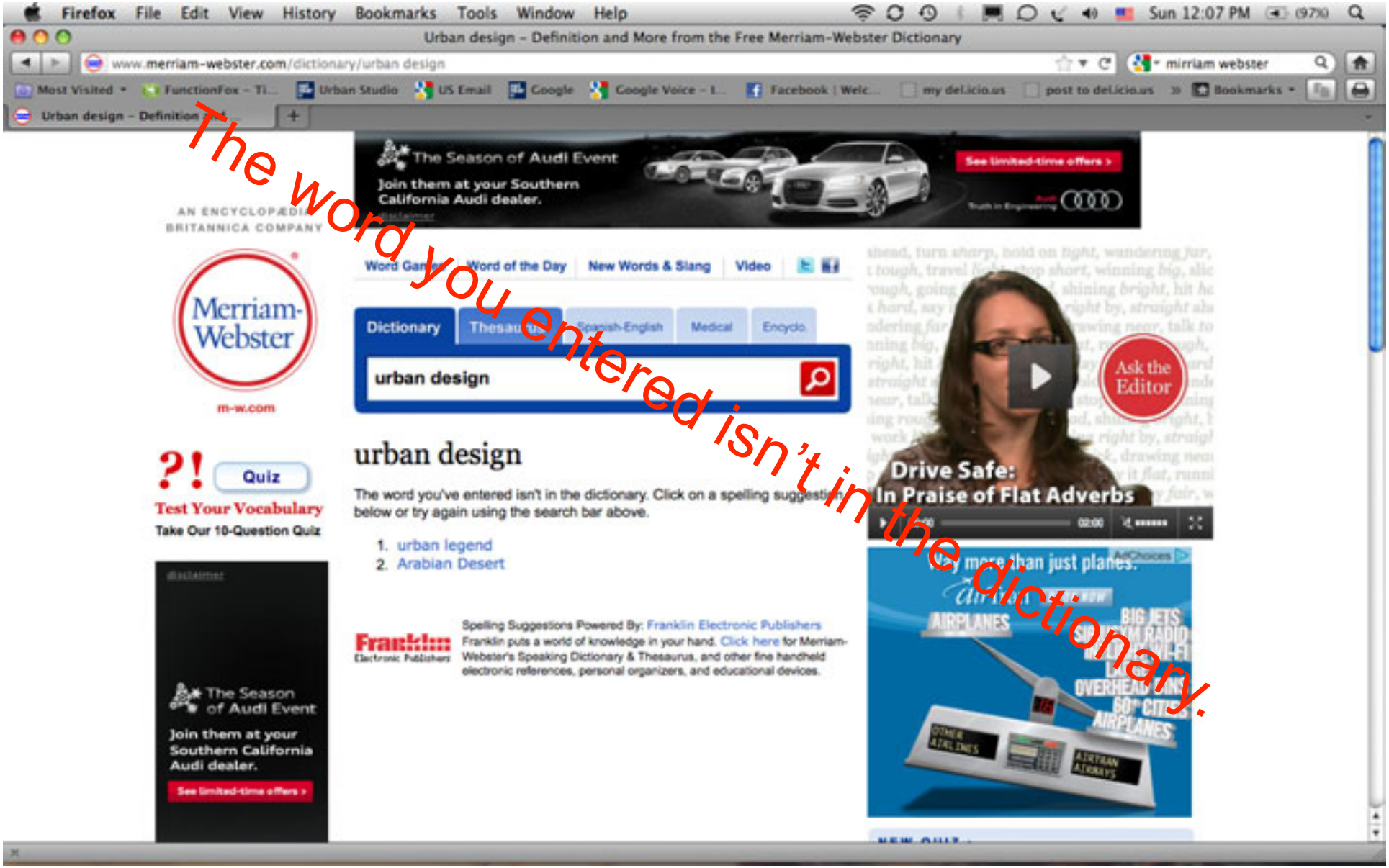
or,

what urban designers do.

# …what I love…

Bi-Rite Market, San Francisco

3rsd Street Promenade Farmer's Market, Santa Monica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# urban design – definitions

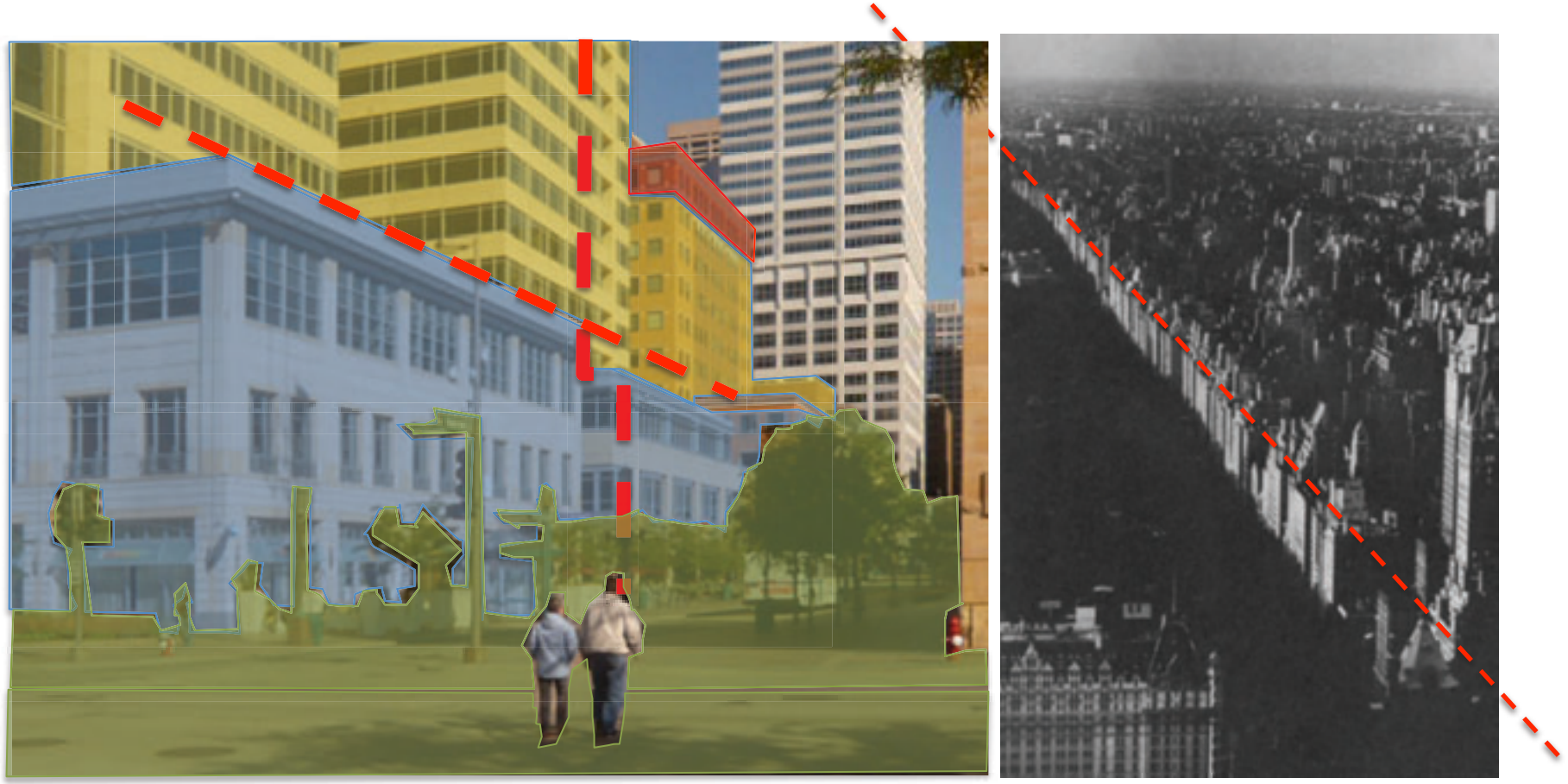

…architecture and landscape architecture
at an urban scale…

# …artful townscape…

**urban design –** “good city form” (from Lynch)

1. Vitality – environmental efficacy
2. Sense - identifiable
3. Fit - functionality
4. Access - access
5. Control - control
6. Efficiency – cost benefit
7. Justice – is it fair?

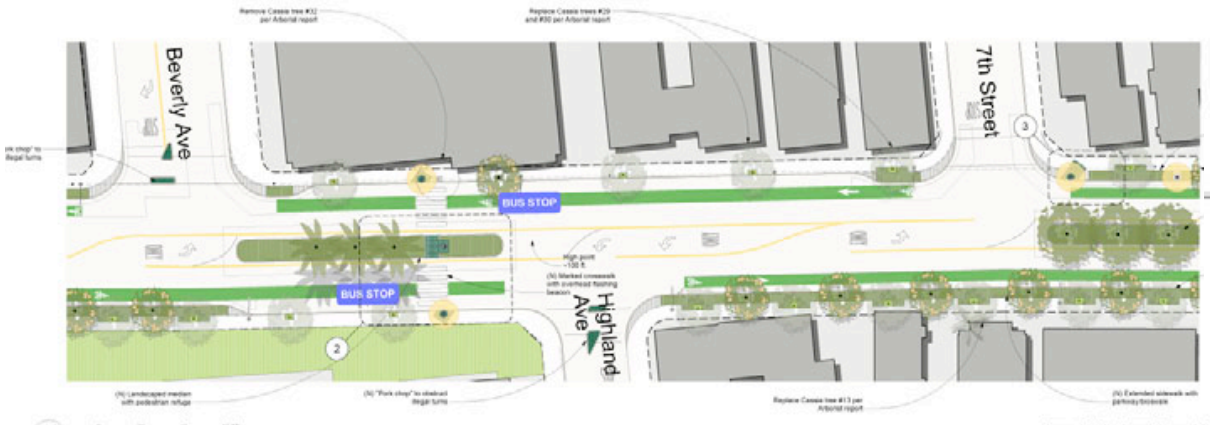

…three dimensional projection
of public policy…



**Urban design as public policy.**

"…how can you design a city if you can't design all the buildings?"
Jonathan Barnett, **Urban Design as Public Policy**

# What is the urban design toolbox?




# Infrastructure is urban design!

Each act of infrastructure investment must solve multiple urban issues. Infrastructure should be engineered to solve specific problems and designed to address multiple opportunities.

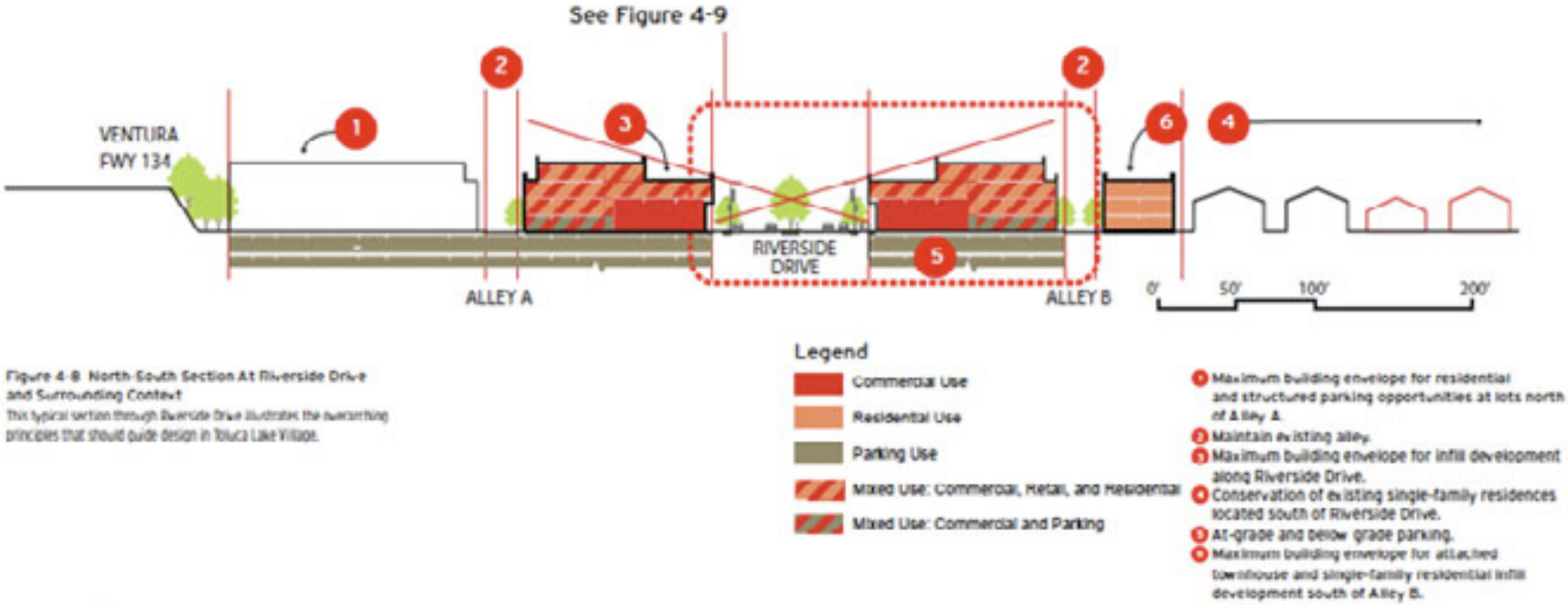



Figure 4-8 North-South Section At Riverside Drive and Surrounding Context

This typical section through Riverside Drive illustrates the overarching principles that should guide design in Toluca Lake Village.

# Zoning standards (“shalls”) are urban design!

Zoning standards that are part of ordinances are the most normative means to implement planning concepts. They can be projected into three dimensions.

Courtyard housing with open-to-the-air parking court to rear.

Alley townhouses with front-loaded parking at alley and rear yards at units.

Building fronts, when set to a build-to line, establish a sense of boundry and structured space with oversight right of ways.

Limiting the maximum length of un-modulated building fronts ensures introduction of variety and visual interest along sidewalks.

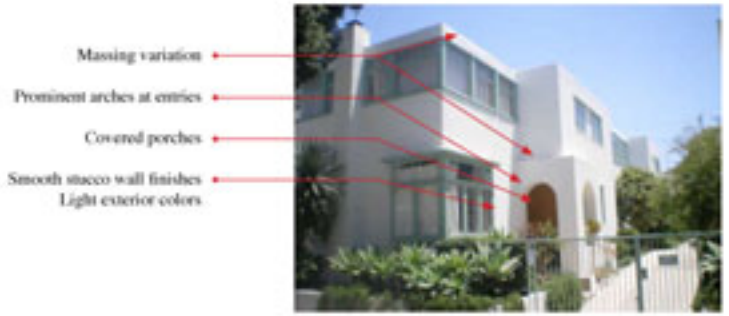
Mixed-use retail plaza with housing above.

Utilization of maximum floor plan diagonals limits the bulk of buildings.

Family resource center

Community gymnasium

Commercial and retail use area




*Horatio Court, Santa Monica, CA*

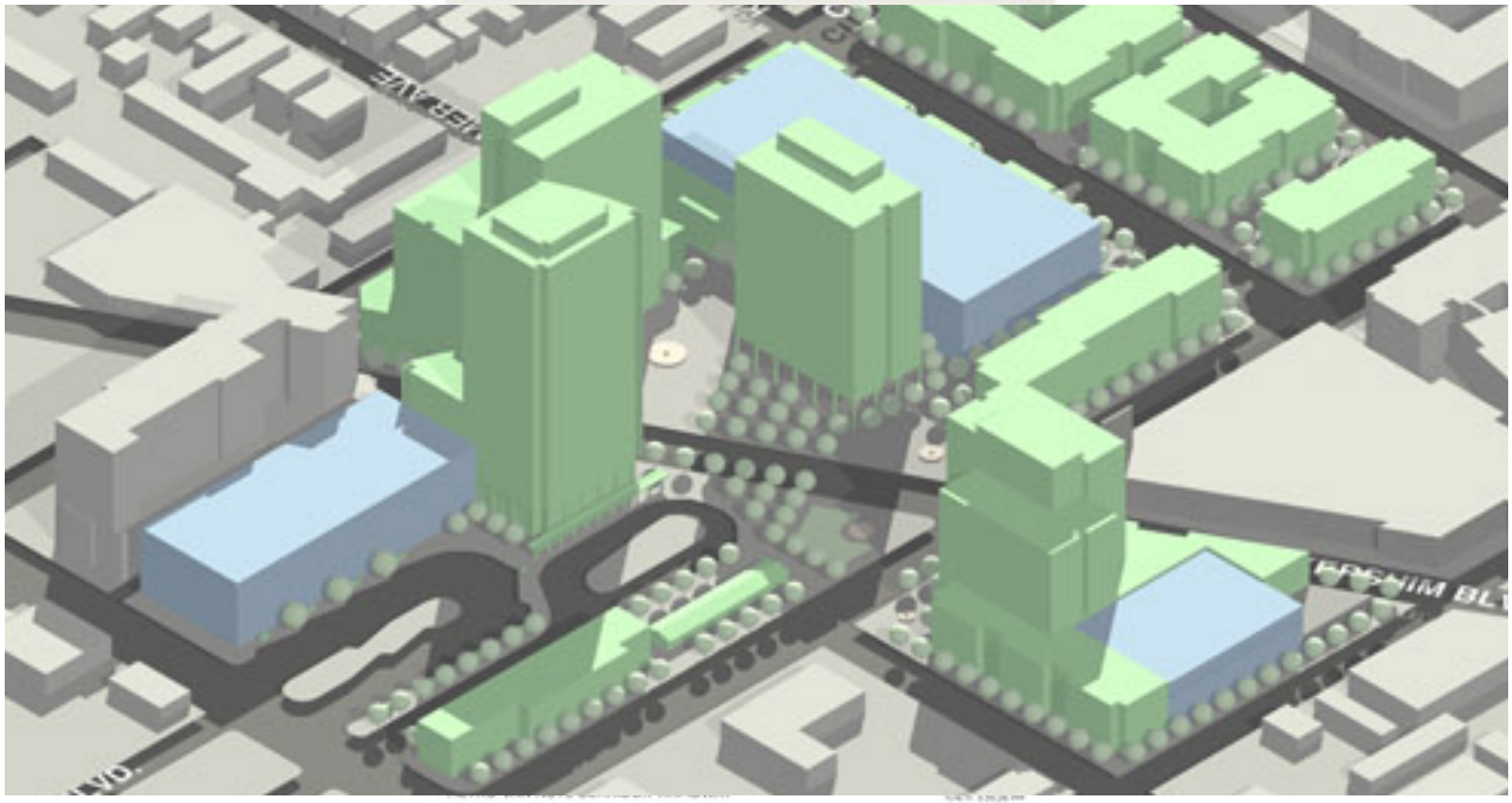

*Pueblo del Sol, Los Angeles, CA*

# Design guidelines ("shoulds") are urban design!

Design guidelines, particularly when developed in a public context are a tactical means to frame and/or raise the quality of design and physical experience and identity in the city.

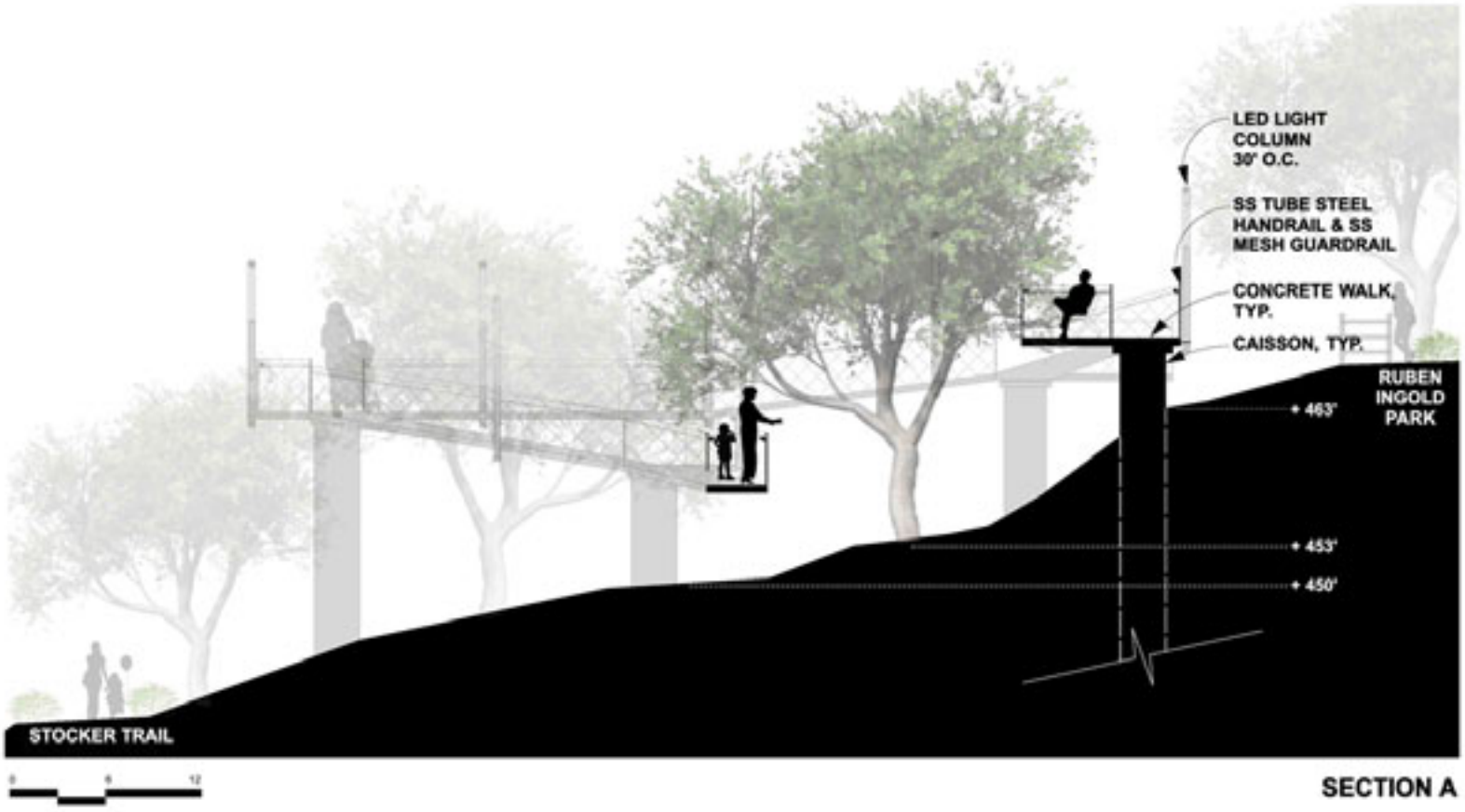
## Design review is urban design!

Public design review as well as staff design review are perhaps the most powerful way to implement community design expectations. Architects bring invaluable information, and design logics, to this process; so do the public.



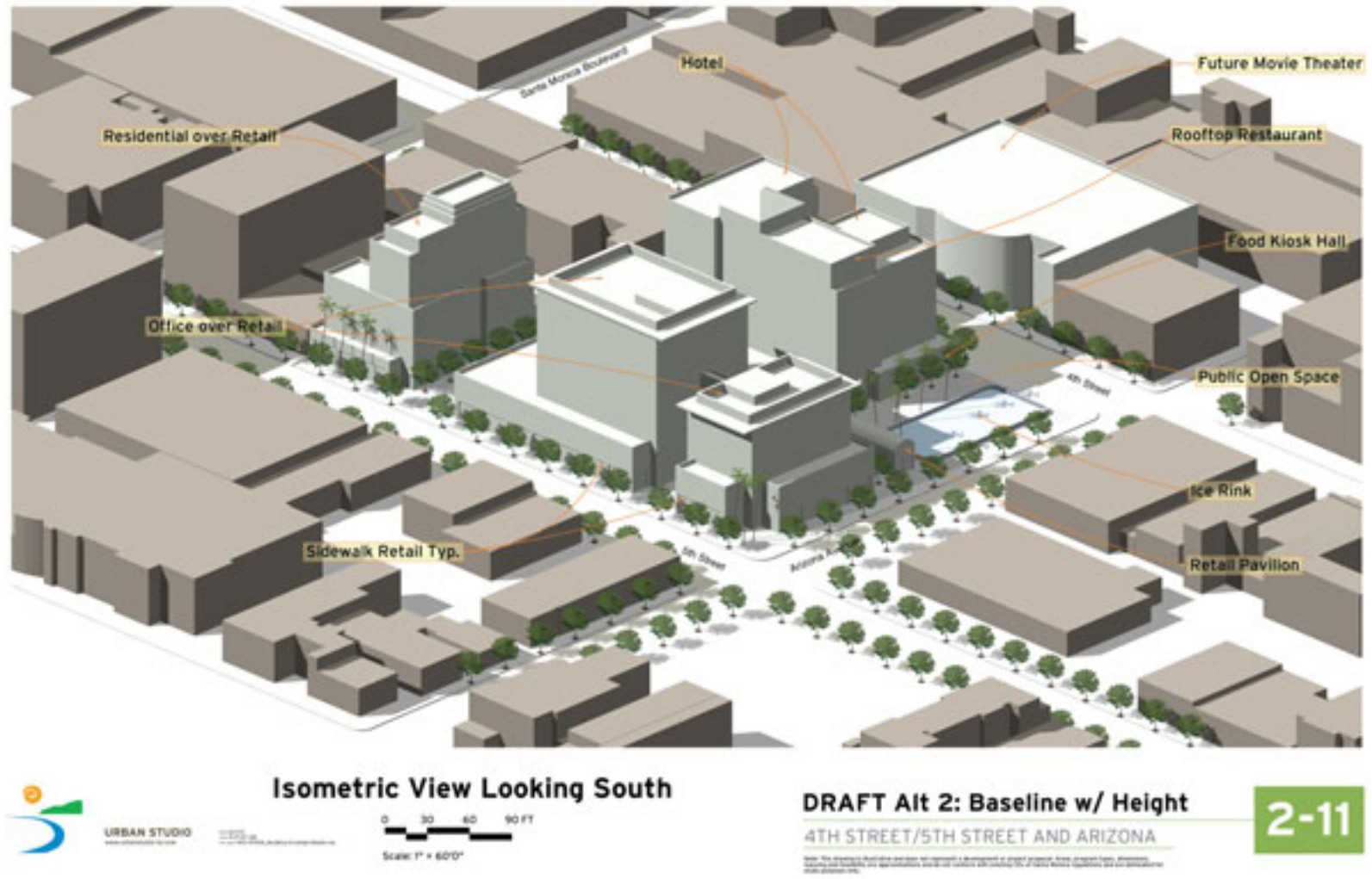
# Mobility is urban design!

Integrating mobility and connectivity with the destinations and experiences of everyday life will be the great sustainability challenge of the twenty-first century.




## Landscape is urban design!

The greening of the city is also connecting the city socially, culturally, naturally, and physically.




# Feasibility is urban design!

Pre-design logics inform intelligent development decision-making.

## Visualization is urban design!

Visualizing future options as part of a public conversation facilitates decision-making through the application of  design intelligence.

## Conversation is urban design!

Urban designers facilitate decision-making by contributing design intelligence to environmental decision-making.

## Conversation / Process / Democracy is urban design!

The public rightfully demands to be involved in the crafting of the city. Thank goodness!

## Architecture in the city is urban design!

The greening of the city is also connecting the city socially, culturally, naturally, and physically.

**Urban designers help communities of interest craft the form and identity of places, cities, and urbanism.**

Form and identities c*onnect* cities socially, culturally, economically, naturally, and physically.

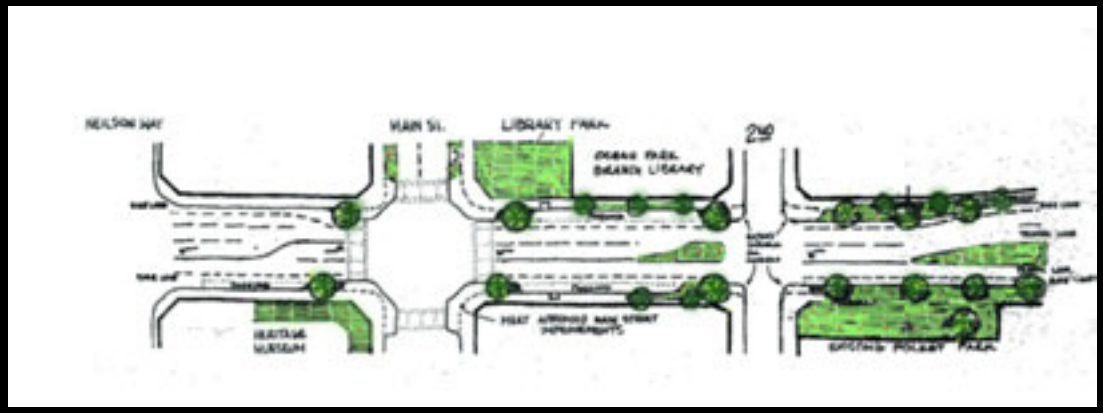
# Urban Design “Craft” and practice with the urban design toolbox!

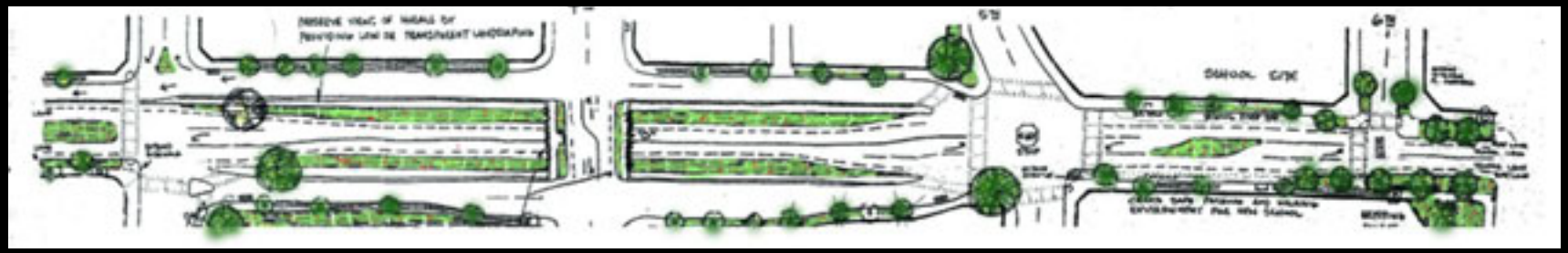
- Crafting zoning/design standards
- Crafting design guidelines
- Facilitating design review
- Organizing infrastructure, mobility, landscape and development feasibility challenges as simultaneous design challenges
- Inviting through conversation the democratization of design intelligence and expectation
- Facilitating process with visualization – a picture is worth a thousand words.

# Why urban design?

- To build consensus for inevitable changes.
- To create everyday experiences, destinations, livability, and pride.
- To realize livability and quality of life (sustainability) and economic competitiveness.

# Ocean Park Boulevard Complete Green Street Project



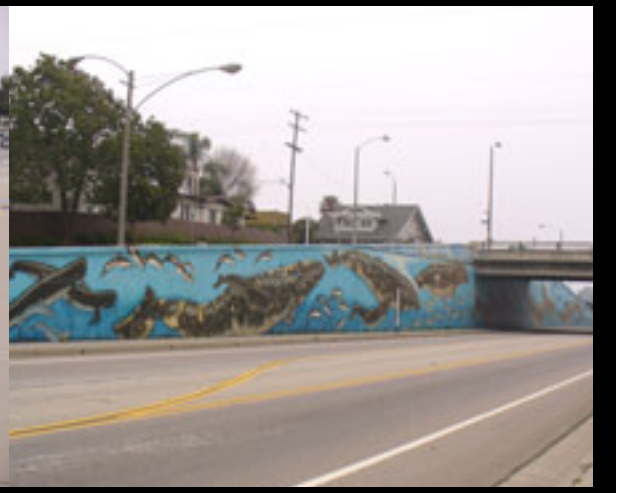





# Community Streetscape Plan





# Existing Conditions

# OPB Project Objectives

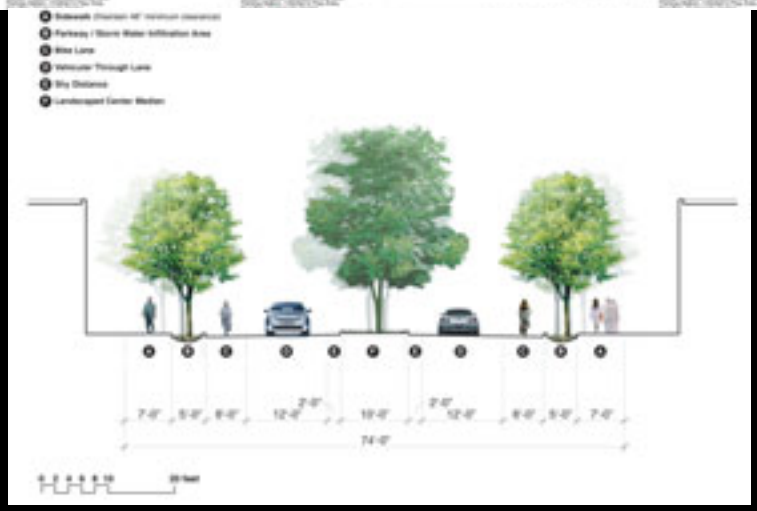
- Community Priority: reclaim OPB for public open space.
- Build upon LUCE principles; neighborhood enhancement, connectivity, and pedestrian orientation.
- Prepare conceptual streetscape alternative designs utilizing community input and green street principles.
- Improve walkability and bikeability.
- Enhance pedestrian safety.
- Implement environmental sustainability.
- Provide for beautification and enhanced greenery.
- Calm traffic and conflicts at intersections.
- Maintain views from the 4th Street overpass.
- Address noise and vibrations at bus stops (i.e. 4th Street overpass).
- Provide gateways, landmarks, and public art (save the whale mural).

# Ocean Park Boulevard

**between Lincoln Blvd. and Neilson Way**

Please join the City of Santa Monica for a **Community Open House** to view the progress of the "Complete Green Street" design, and to hear about important upcoming milestones during the schematic design phase.

**Monday, September 20, 6:30-9:00 pm**
John Muir/SMASH Cafeteria
2525 5th Street, Santa Monica, 90405




# Alternative A – Maximize Sidewalks

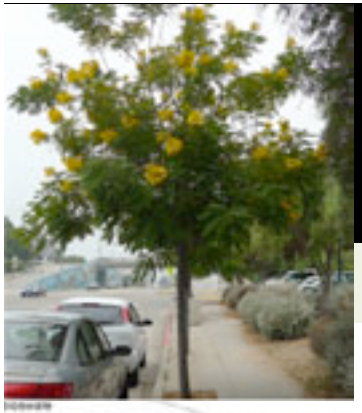


# Alternative B – Maximize Medians


# Alternative C – Dedicated Class I Bicycle Lanes

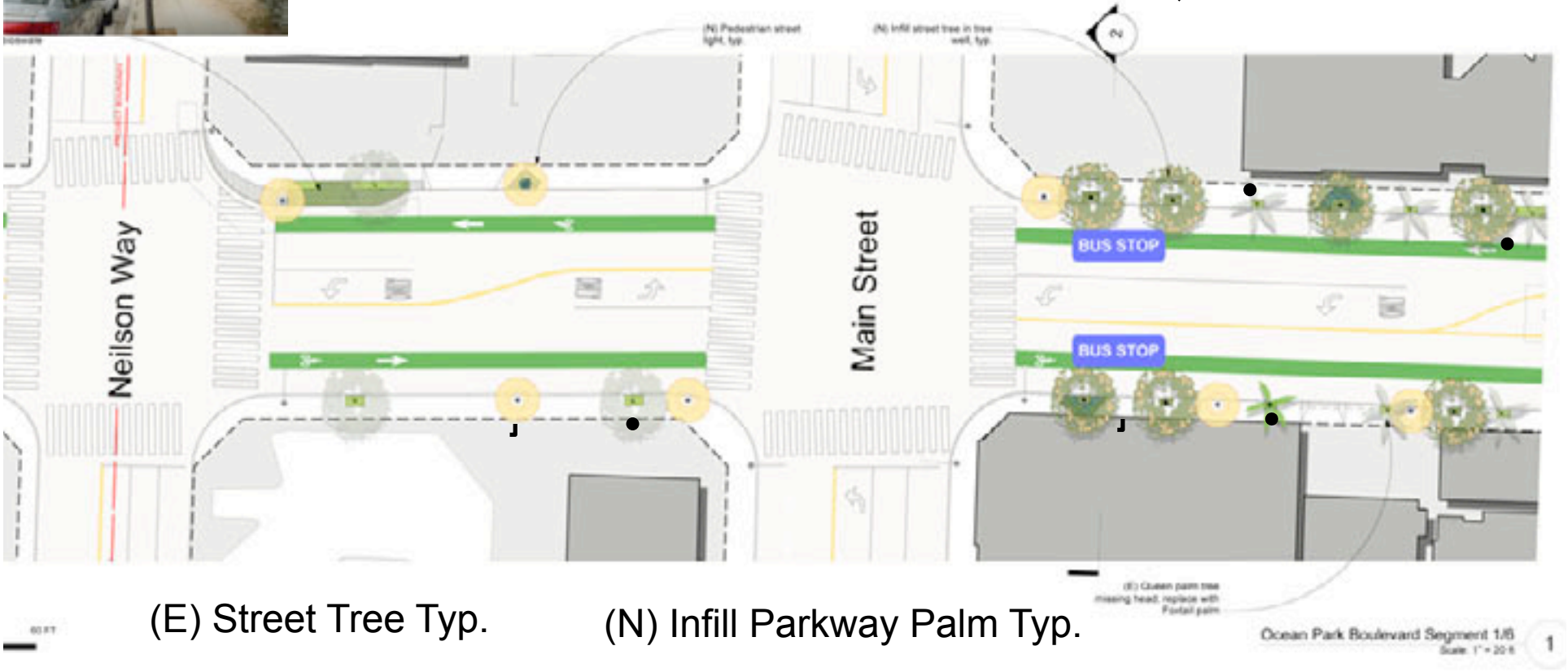
- Enhances walking and biking
- Increases pedestrian safety
- Promotes environmental sustainability and watershed management.
- Beautifies streetscape and enhances greenery
- Calms traffic and resolves conflicts at intersections
- Improves intermodality along Ocean Park Blvd. and at bus stops
- Provides opportunities for gateways, landmarks, and public art

# Approved Concept Design



(N) Infill Canopy Street Tree Typ.

(E) Street Palm Typ.




(E) Street Tree Typ.

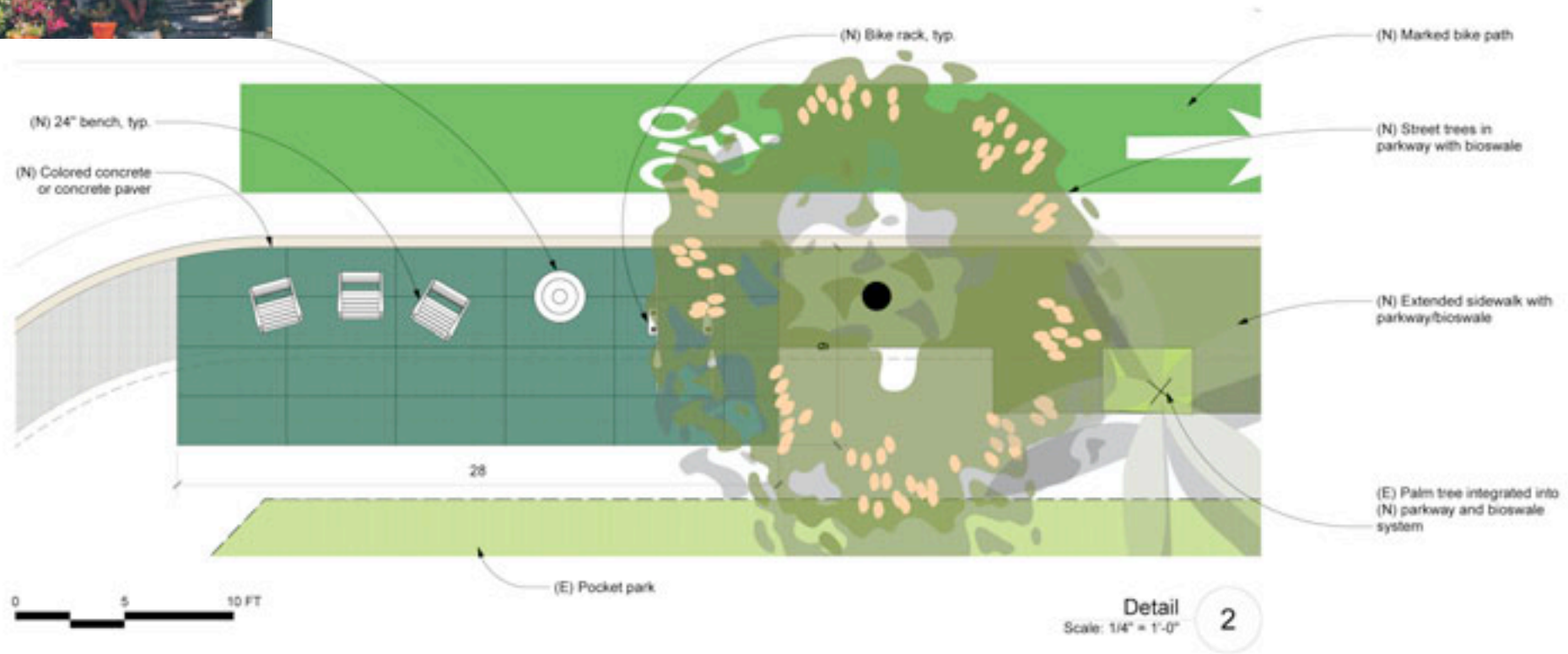
(N) Infill Parkway Palm Typ.

# Neilson Way & Main Street Segment


(N) Median Canopy Tree Typ.

(N) Infill Parkway Palm Typ.

# 2nd Street & 3rd Street Segment

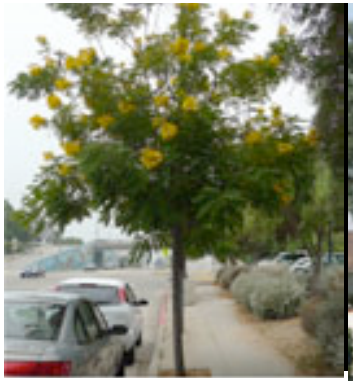



# Seating Area at 2nd Street


# 4th Street Segment

4th Street **View Looking East**

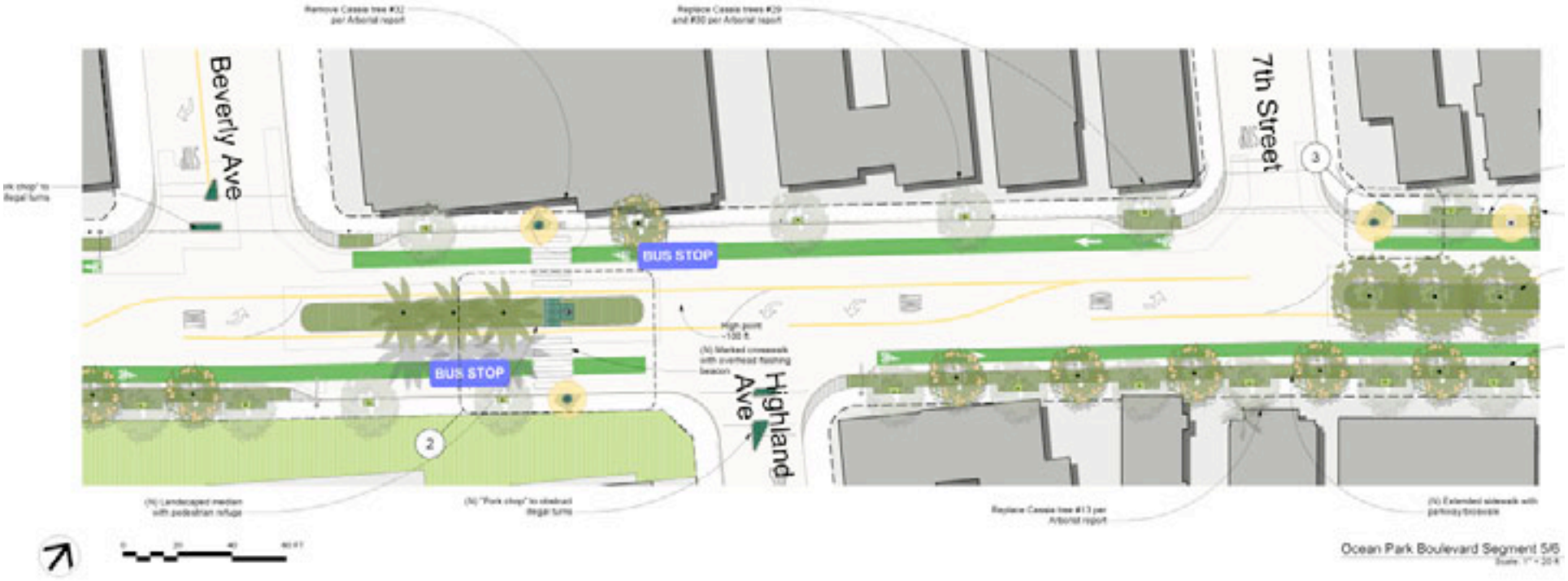
4th Street **View Looking East**



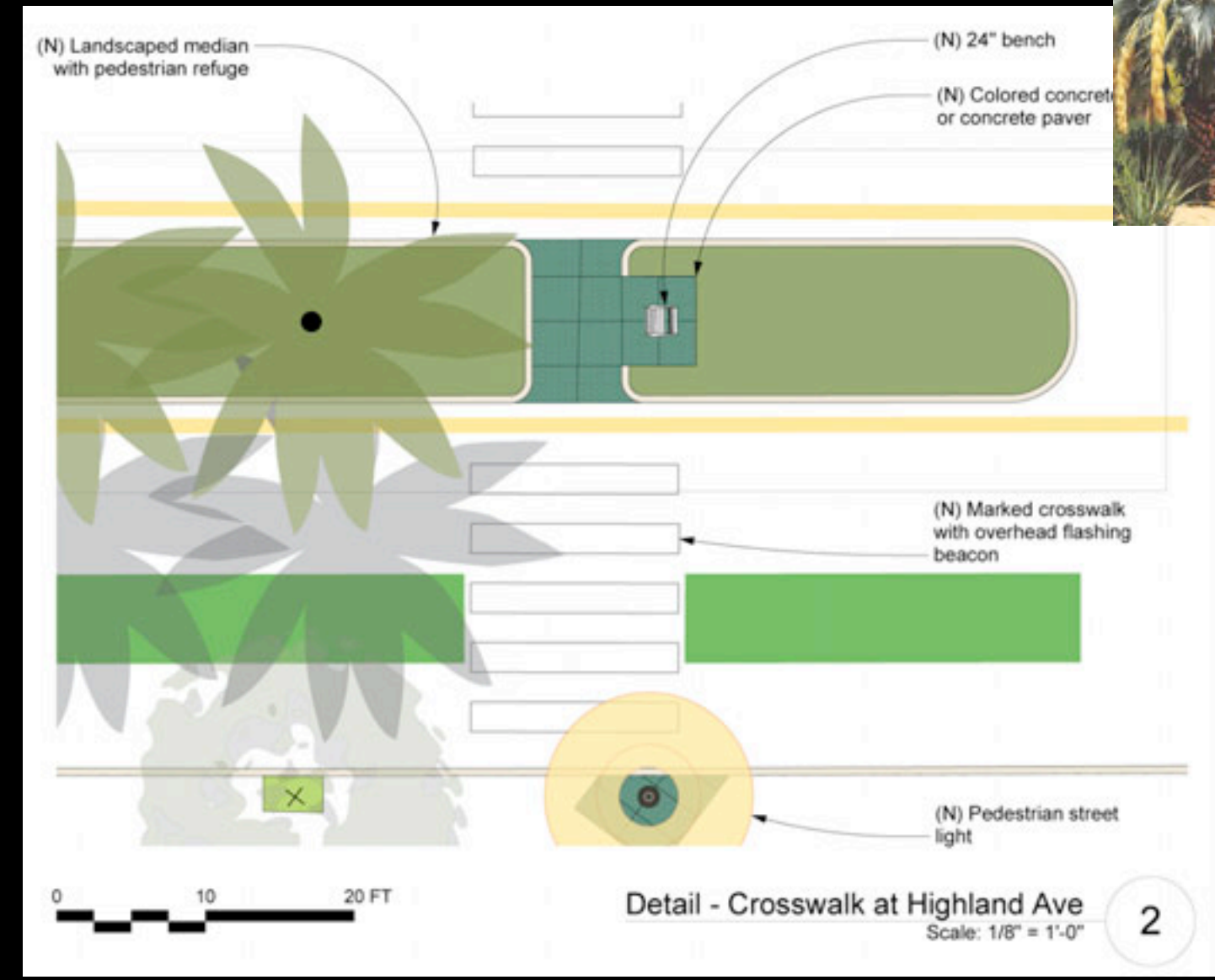

# 5th & 6th Street Segment




# Street Section at OPB & 6th Street

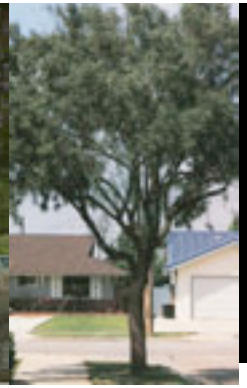



# Beverly Ave., Highland Ave. & 7th Street Segment

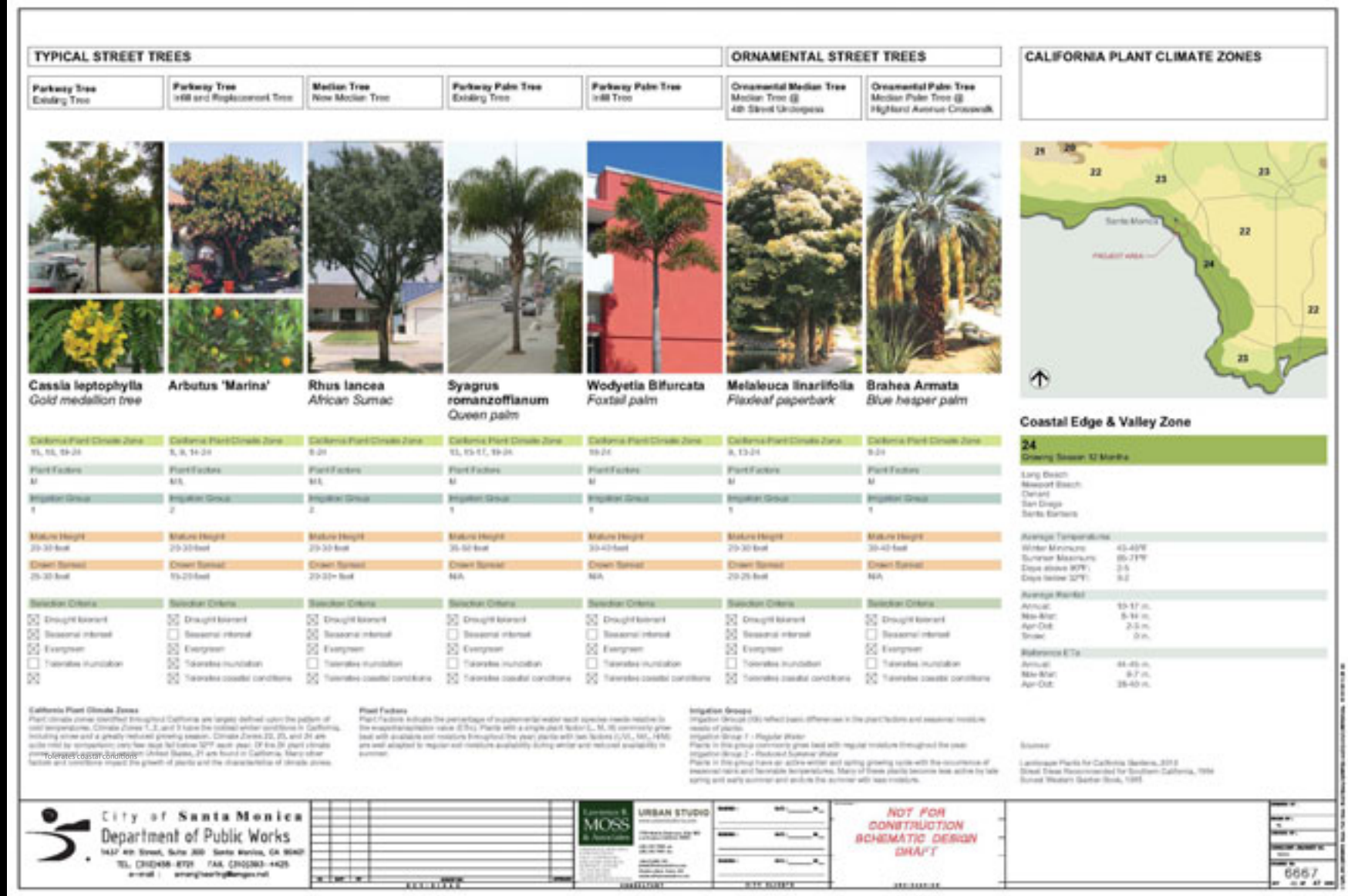



Crosswalk at Highland

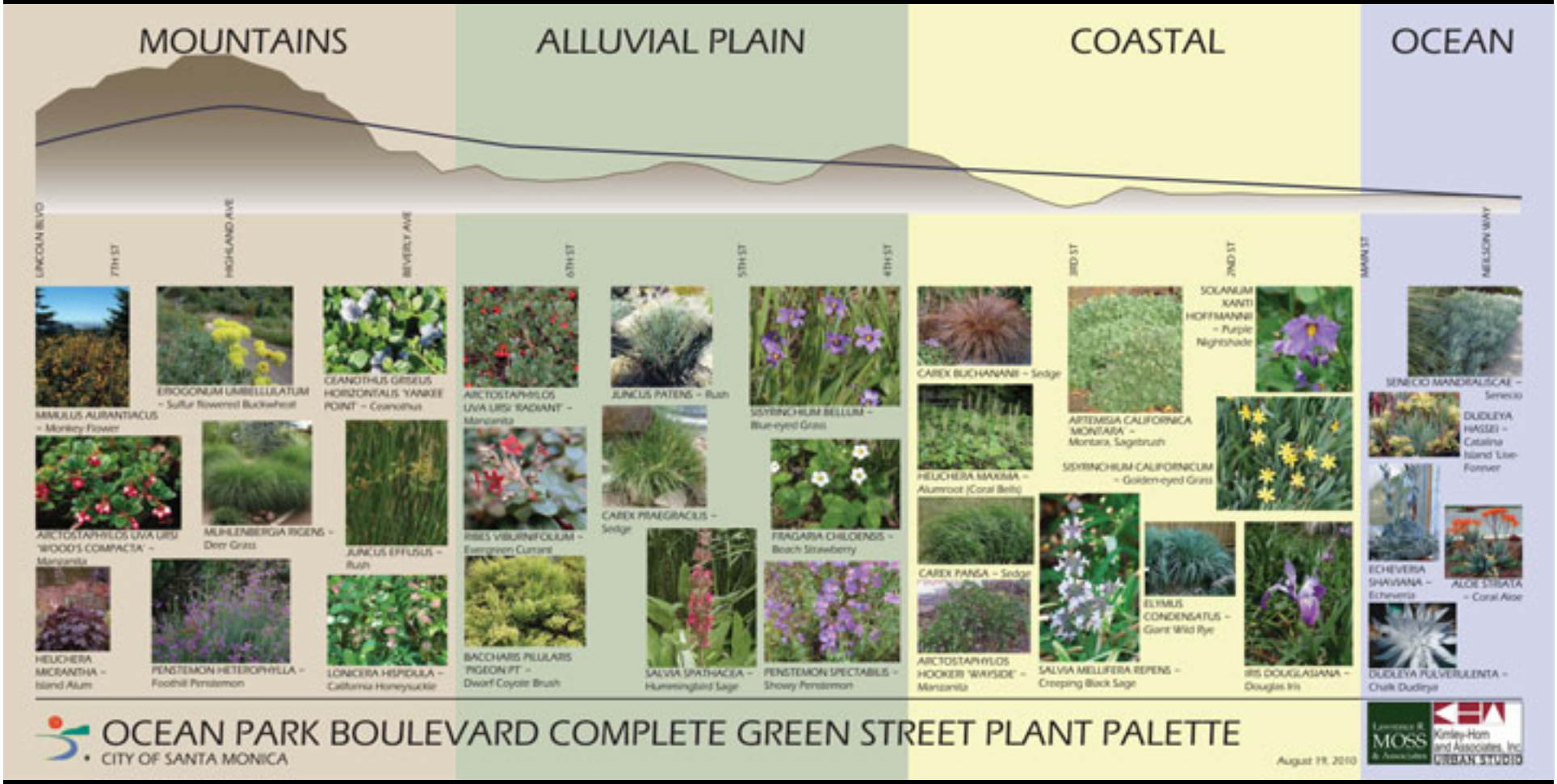
View Looking West @ Highland Crosswalk




# 7th Street & Lincoln Ave. Segment




# Street Trees




# Plant Palette

# Thank you

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