

GROUPEEFFORT

GROUPEEFFORT

ALLEN COMPTON / RACHEL ALLEN / JESSICA FLEISHMANN

GROUPEEFFORT

ALLEN COMPTON / RACHEL ALLEN / JESSICA FLEISHMANN

SALT LANDSCAPE
ARCHITECTS



STILL

ROOM

LANDSCAPE ARCHITECTURE

(HUH?)



MALIBU HOME

MALIBU, CA

Pamela Burton & Company



HIGH LINE
NYC

James Corner / FIELD OPERATIONS



STORM WATER INFILTRATION BASIN

LOS ANGELES, CA

AHBE Landscape Architects



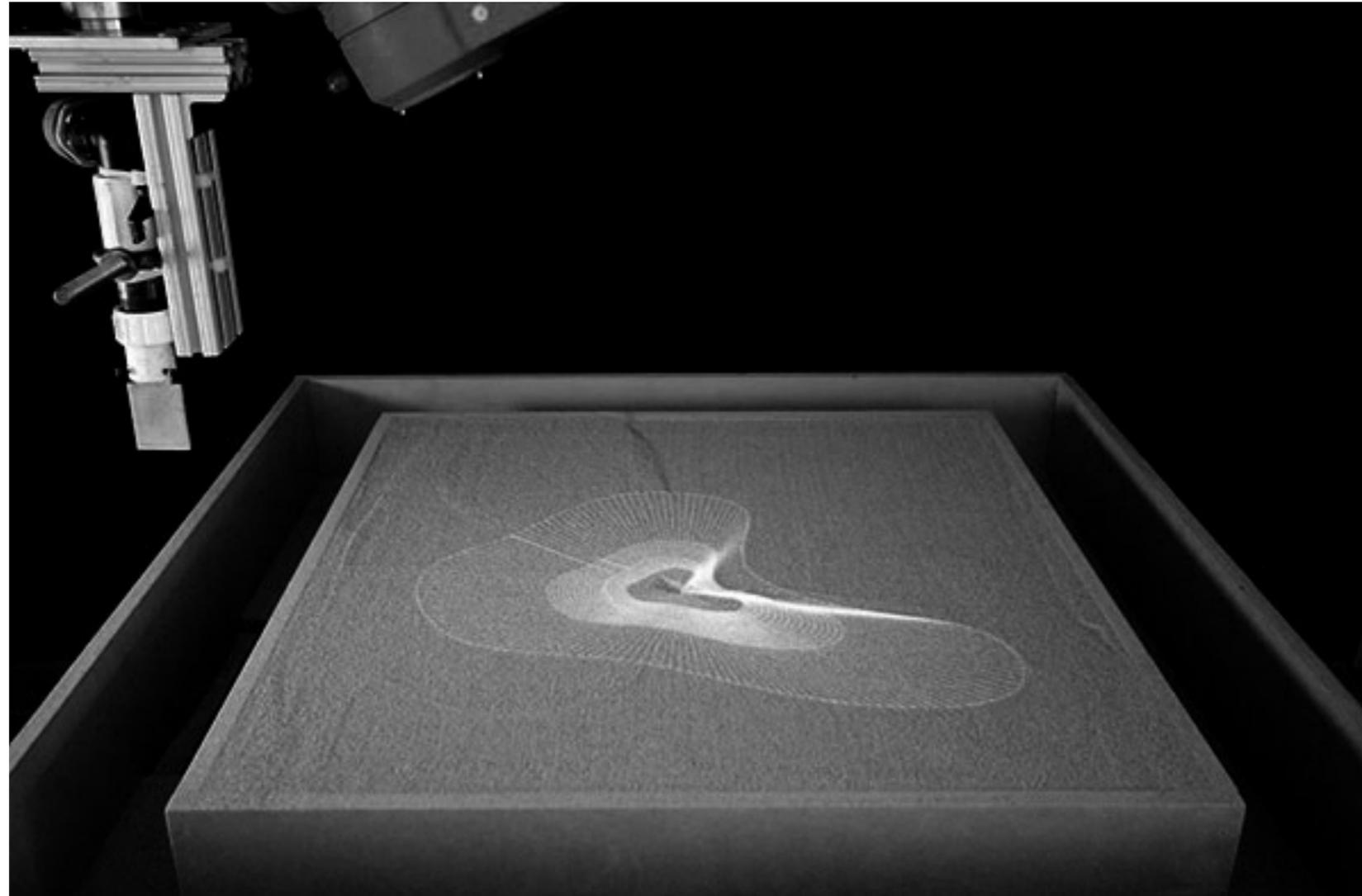
GETTY CENTER
LOS ANGELES

Laurie Olin / Olin Partners



PACIFIC DUNES RESTORATION
PACIFIC GROVE, CA

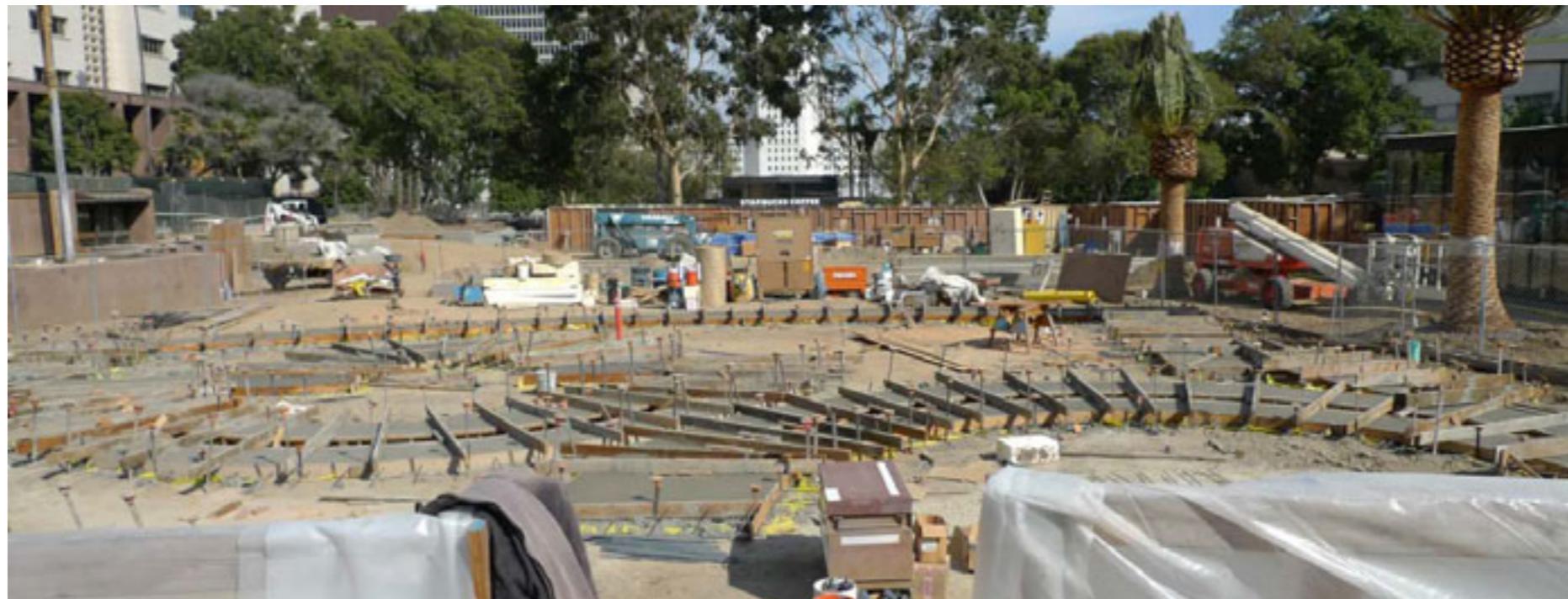
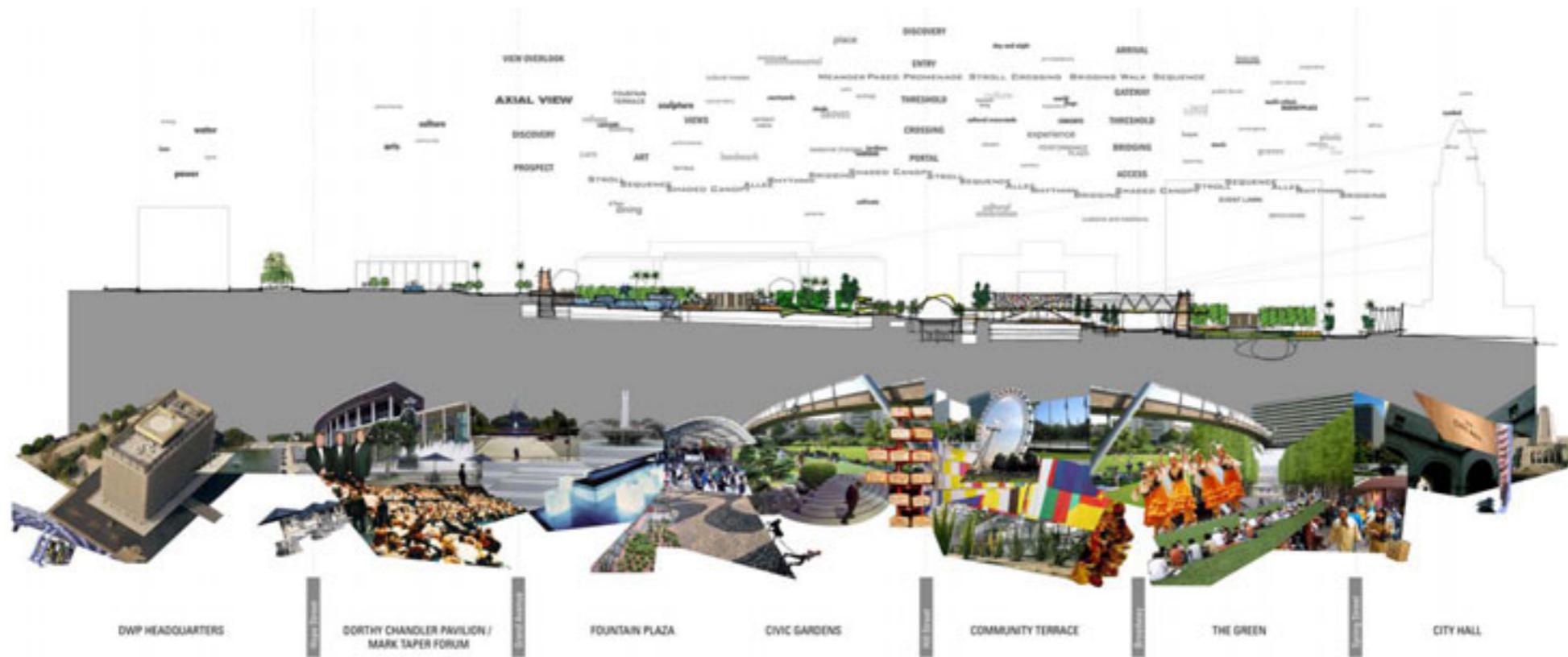
Rana Creek



OWENS LAKE SAND MODELLING
OWENS LAKE, CA

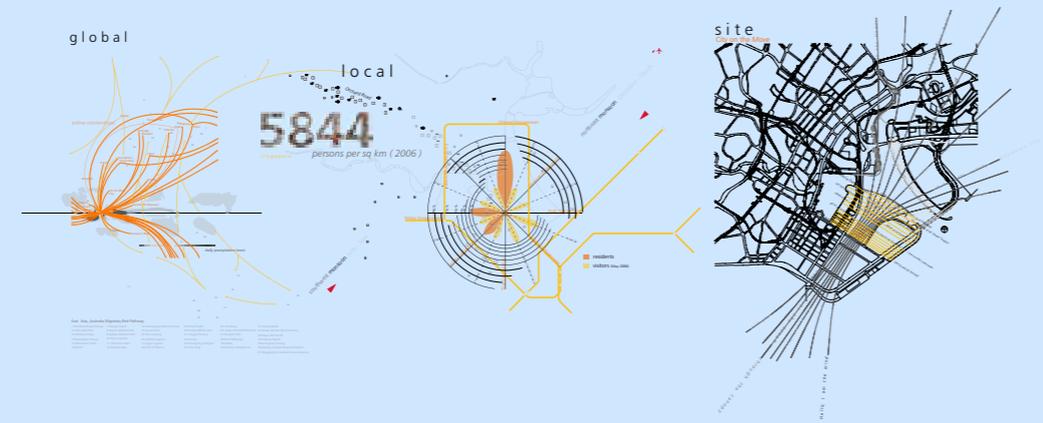
Office of Outdoor Research

PROJECTS



GRAND PARK
 LOS ANGELES, CA
 (RCHS)

bump



An Inquiry: City in a Garden

The concept of City in a Garden is inherently complex because it brings to fore the tension between man and nature as they compete for the same resources to grow a vibrant metropolis and a flourishing garden. For Singapore, this tension is heightened by the scarcity of the country's natural resources, namely land and water. As part of our concept development, we raised the following question: Can a dynamic equilibrium between man and nature be attained and then maintained amidst this inherent tension?

We think of our concept for Gardens by the Bay as a manifestation of a process of questioning, exploring, hypothesizing and teasing out the dynamics and complexities in this concept. Guided by our strong desire to have the Gardens by the Bay serve as an emblem of Singapore's uniqueness, the starting point of our inquiry was undertaken in tandem with a conscious attempt to understand the identity of Singapore.

Our Vision

Gardens by the Bay will be an island, a sanctuary and a playground where the city and nature bump into each other endlessly to expose the inherent tension between the two forces in their bid to reach a new equilibrium. In this process, Gardens by the Bay will provide a multiplicity of transformational experiences of what it means for a City to be in a Garden.

A Metaphorical Concept

We have nicknamed our contribution 'BUMP'. BUMP is an apt metaphor for a spontaneous metaphysical experience that articulates the complex dynamics of Singapore as a City in a Garden.

A Physical Hypothesis

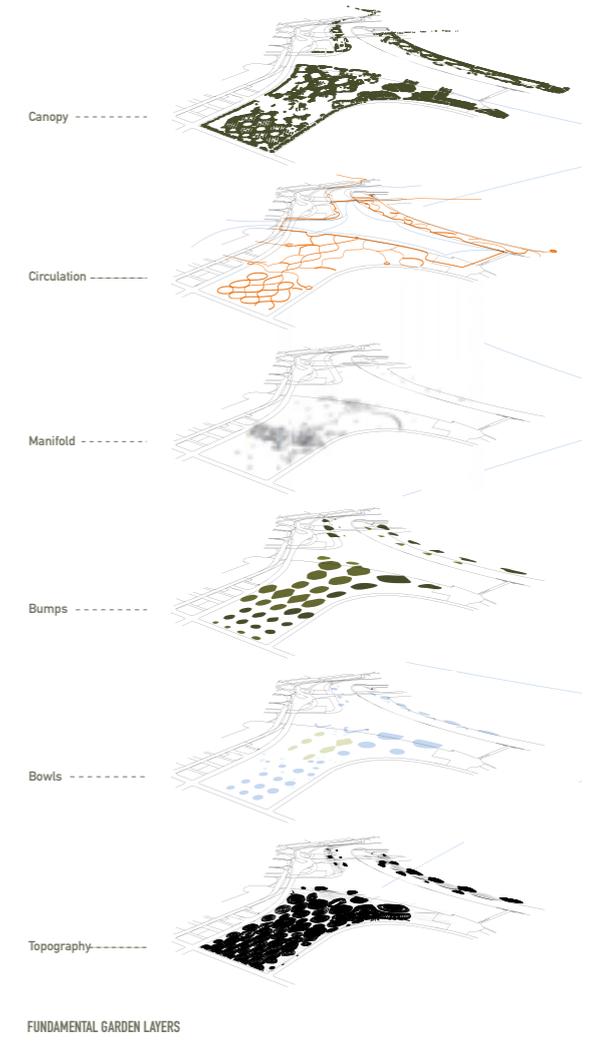
To confront the complex dynamics of a City in a Garden concept, the spatial order of the Gardens by the Bay is derived by the intersection, or bumping, of two critical forces - the city grid which represents man's influence, and the prevailing northeast-southwest wind patterns which represents nature's force. The convergence of these two forces is expressed physically in a series of topographical bumps and bowls.

A Historical Narrative

The physical form of bumps and bowls alludes to the cut and fill process that has been used to create a significant part of Singapore's land mass and has become an essential part of her socio-spatial history. This narrative of reclamation is also particularly relevant for the Gardens by the Bay, which is located on reclaimed land.

A Cultural Expression

Like the bumps and bowls formed by the displacement of earth, Singapore is formed predominantly by a nation of migrants displaced from their ancestral land. This rich cultural diversity of Singapore has fostered a dynamic environment of people, ideas, and identities which is constantly on the move. Likewise, the Garden's juxtaposition of varied components provides a place of continual discovery for its visitors.



GARDENS BY THE BAY SINGAPORE (AHBE)



SLAUSON AVENUE
LOS ANGELES, CA
(AHBE)



NORTH STAR CONDOS
MARINA DEL REY, CA



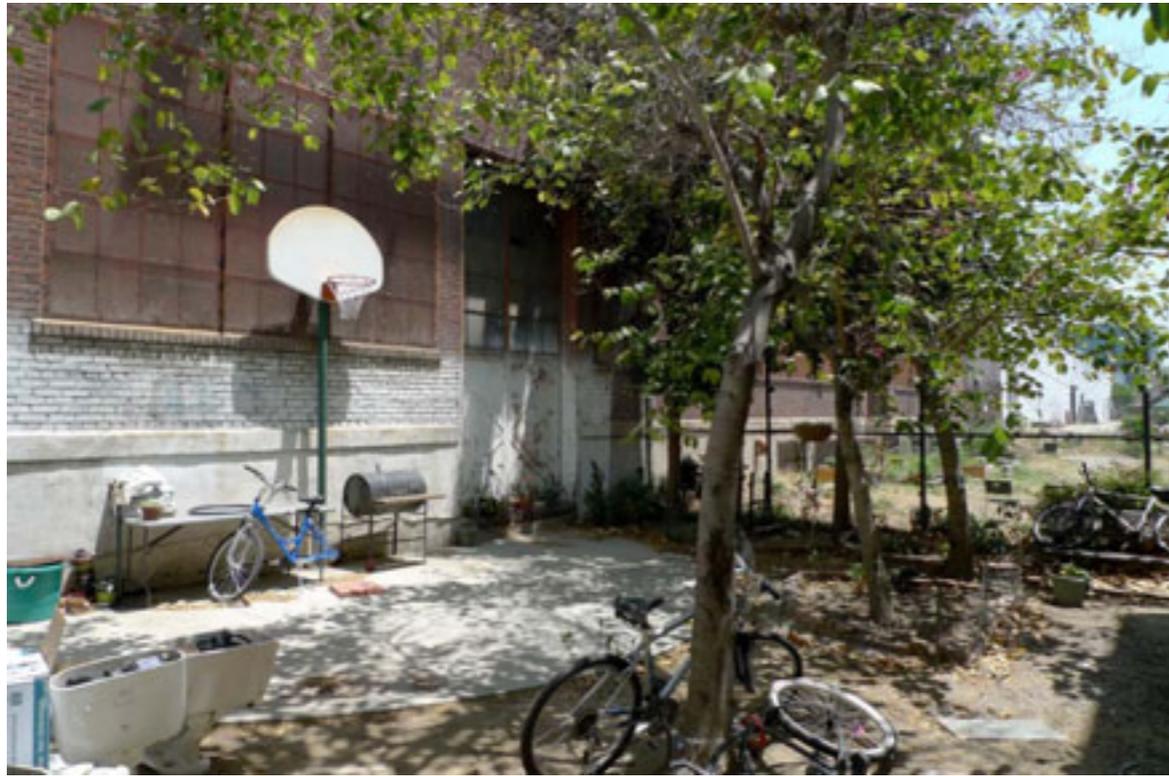
HOME SWEET HOME
LOS ANGELES, CA



CHILD'S SHIP
VENICE CANALS, CA



WILD BEAST GARDEN
VALENCIA, CA



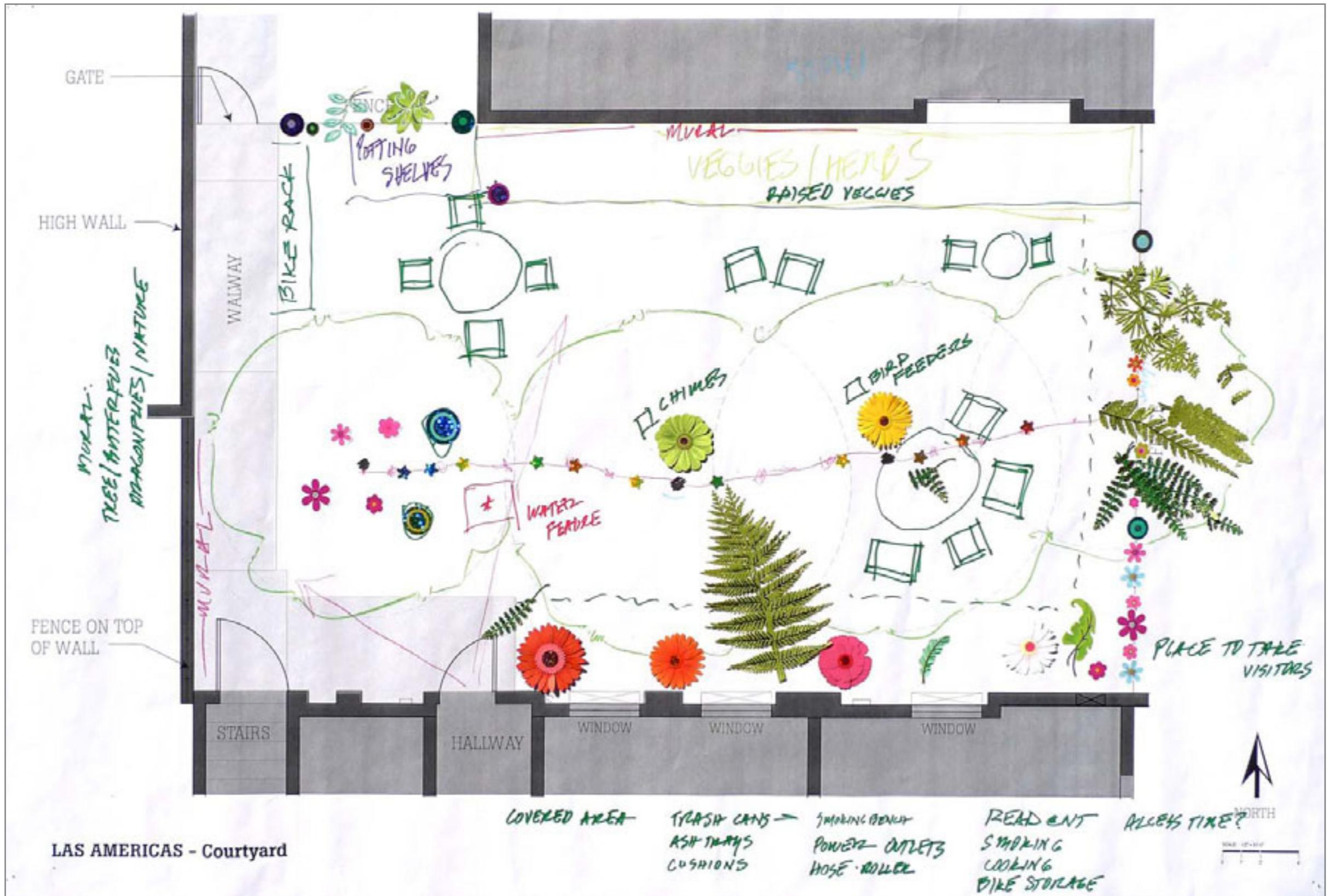
**LAS AMERICAS COURTYARD /
SKID ROW HOUSING TRUST**
LOS ANGELES, CA



**LAS AMERICAS COURTYARD /
SKID ROW HOUSING TRUST**
LOS ANGELES, CA



**LAS AMERICAS COURTYARD /
SKID ROW HOUSING TRUST**
LOS ANGELES, CA



**LAS AMERICAS COURTYARD /
SKID ROW HOUSING TRUST**
LOS ANGELES, CA



LAS AMERICAS - Courtyard Redesign Master Plan
11/15/2011

**LAS AMERICAS COURTYARD /
SKID ROW HOUSING TRUST**
LOS ANGELES, CA

COLLABORATION



THE PROJECT: URBAN CARPET CICLAVIA



THE PREMISE:

WHAT IS A CARPET?

What does a carpet do?

A carpet is soft.

A carpet softens a hard place.

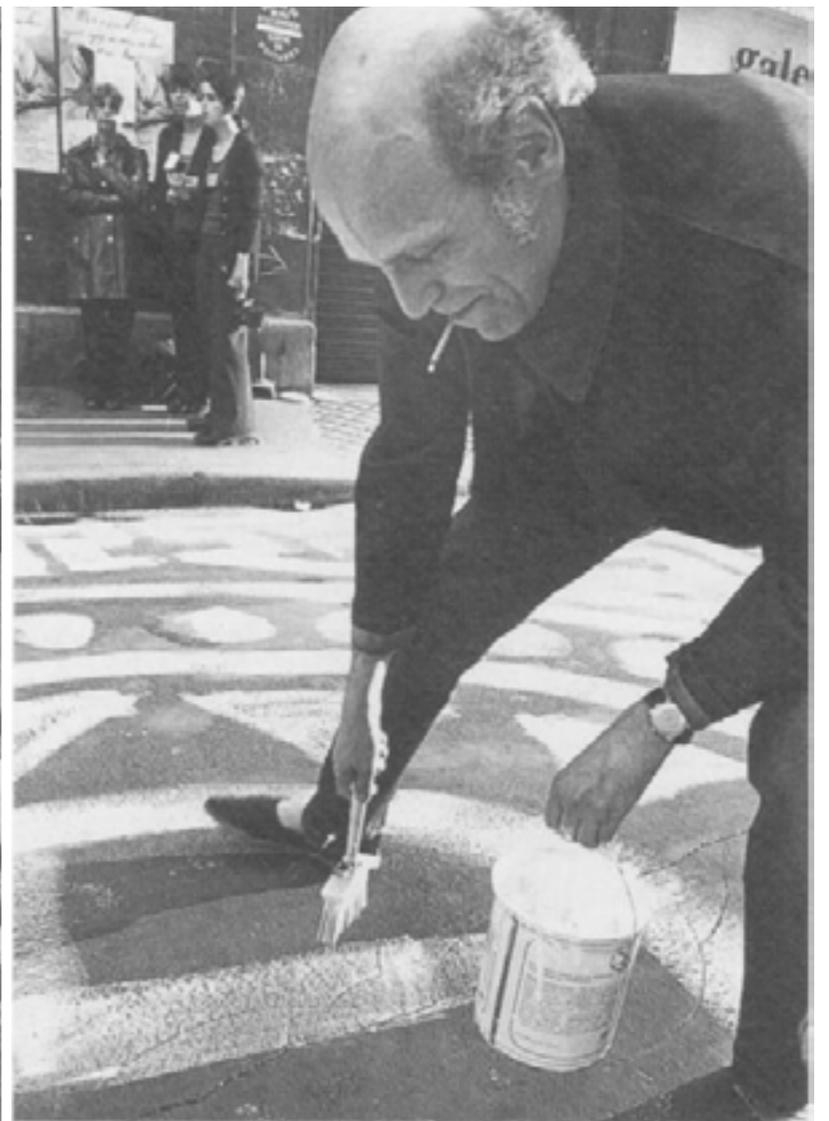
WE HAD AN IDEA
FOR AN URBAN CARPET
in Los Angeles...





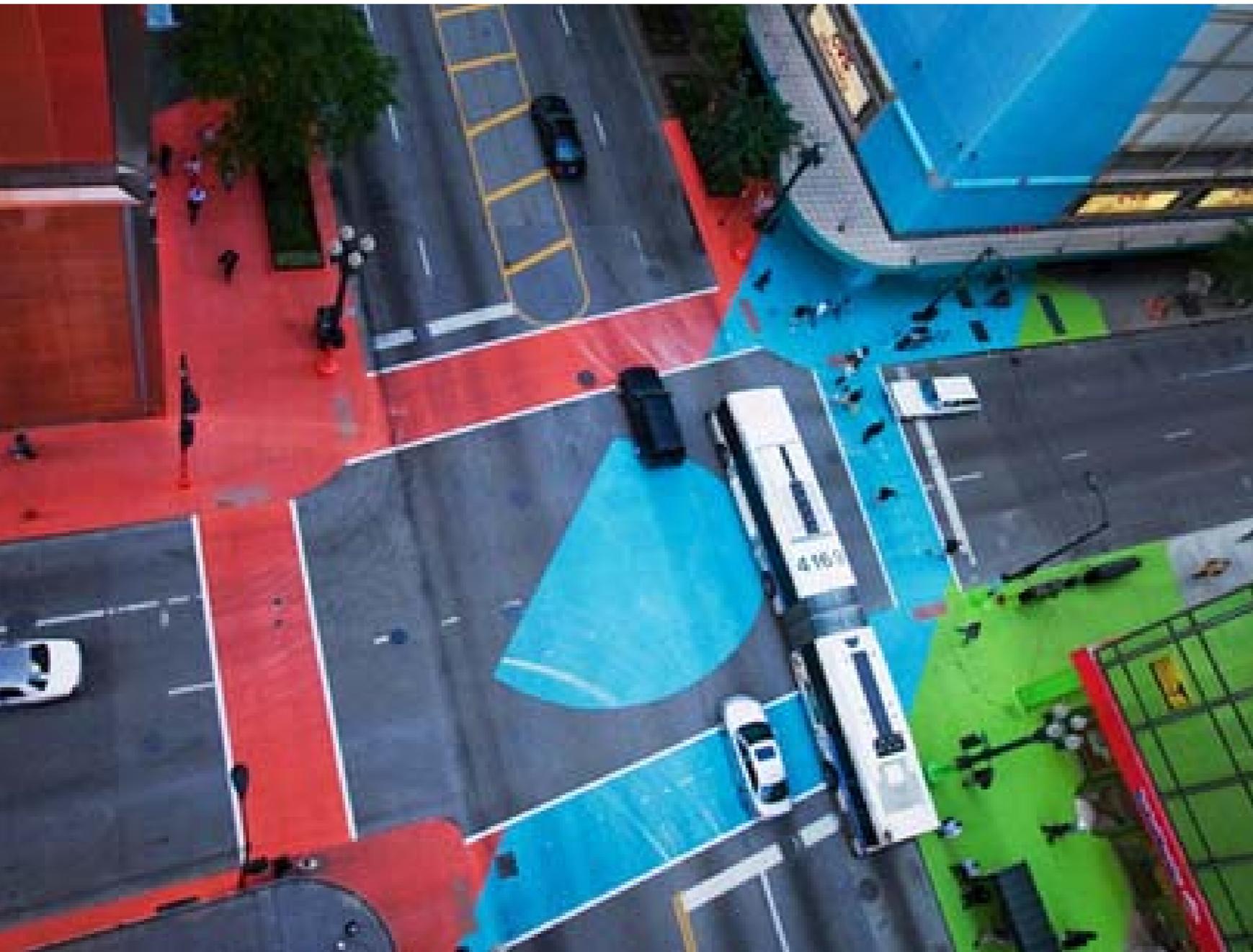
Mylai Kolam Contest, 2012, Vivekanand Srinivas, flickr.com

rice-flour or chalk



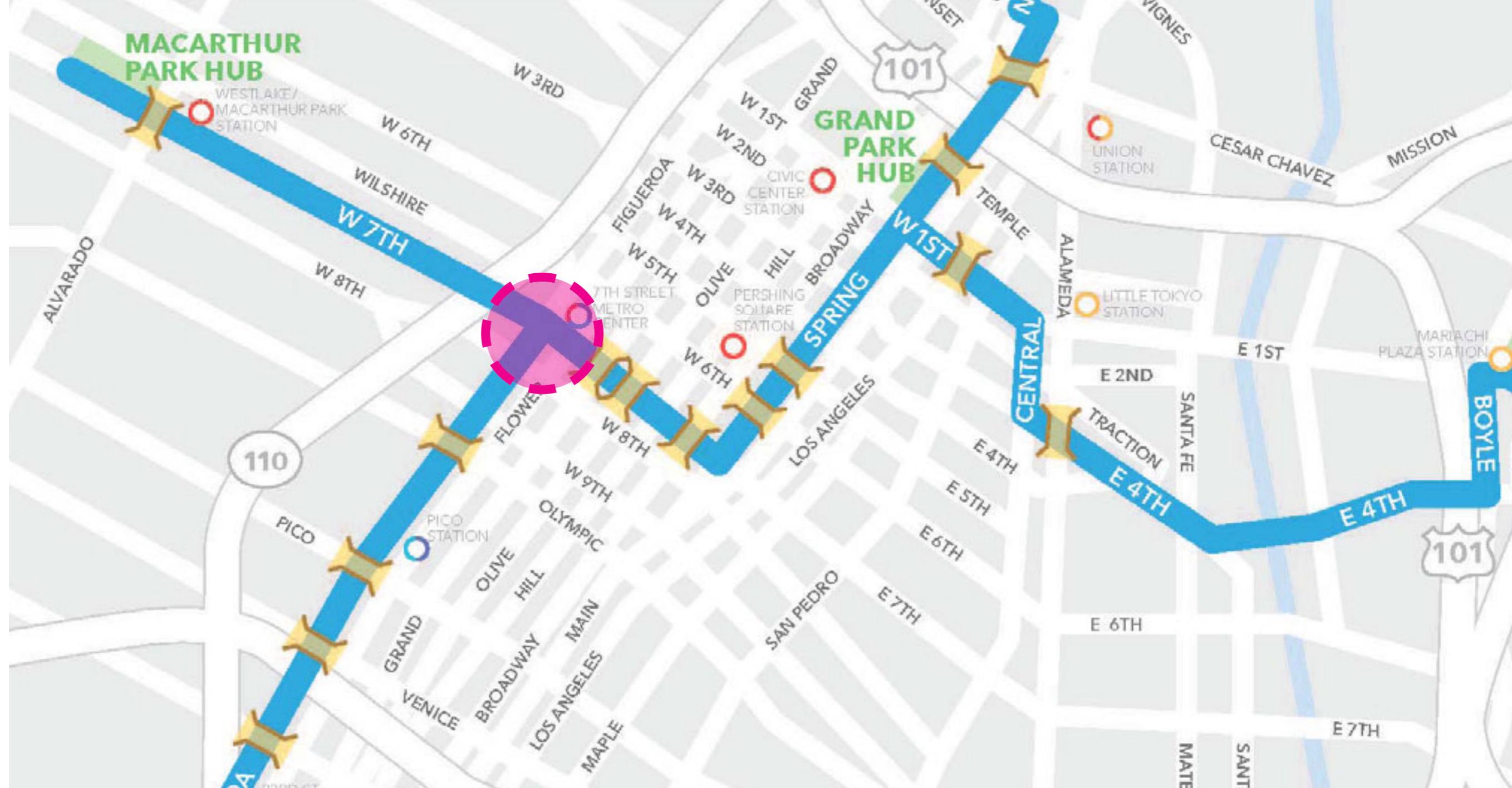
Yona Friedman, 1972
"Structures Serving the Unpredictable"

water-based paint



Jessica Stockholder, Color Jam (www.jessicastockholder.info)

adhesive vinyl



The organizers of CICLAVIA approved Group Effort to install an urban carpet at the intersection of 7th and Figueroa.

 URBAN CARPET LOCATION

WHAT DOES THE SPACE LOOK / FEEL LIKE?

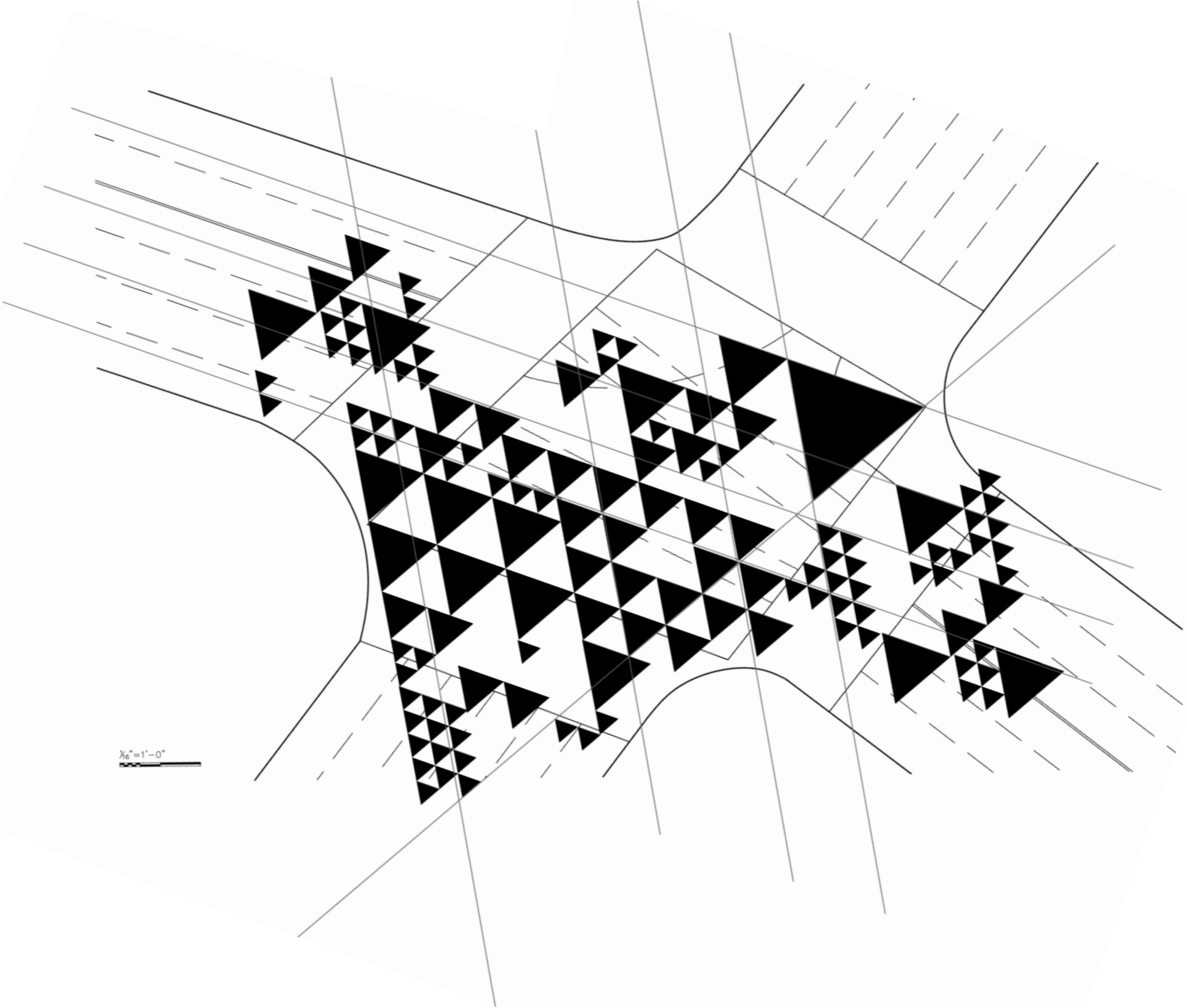
92' X 130'



WHAT IS THE LANGUAGE OF THE STREET?



WHAT **MIGHT BE** THE LANGUAGE OF THE STREET?



1/6" = 1' - 0"

HOW DO YOU WRITE IN THE STREET?



WHAT WILL HAPPEN TO IT IN THE STREET?

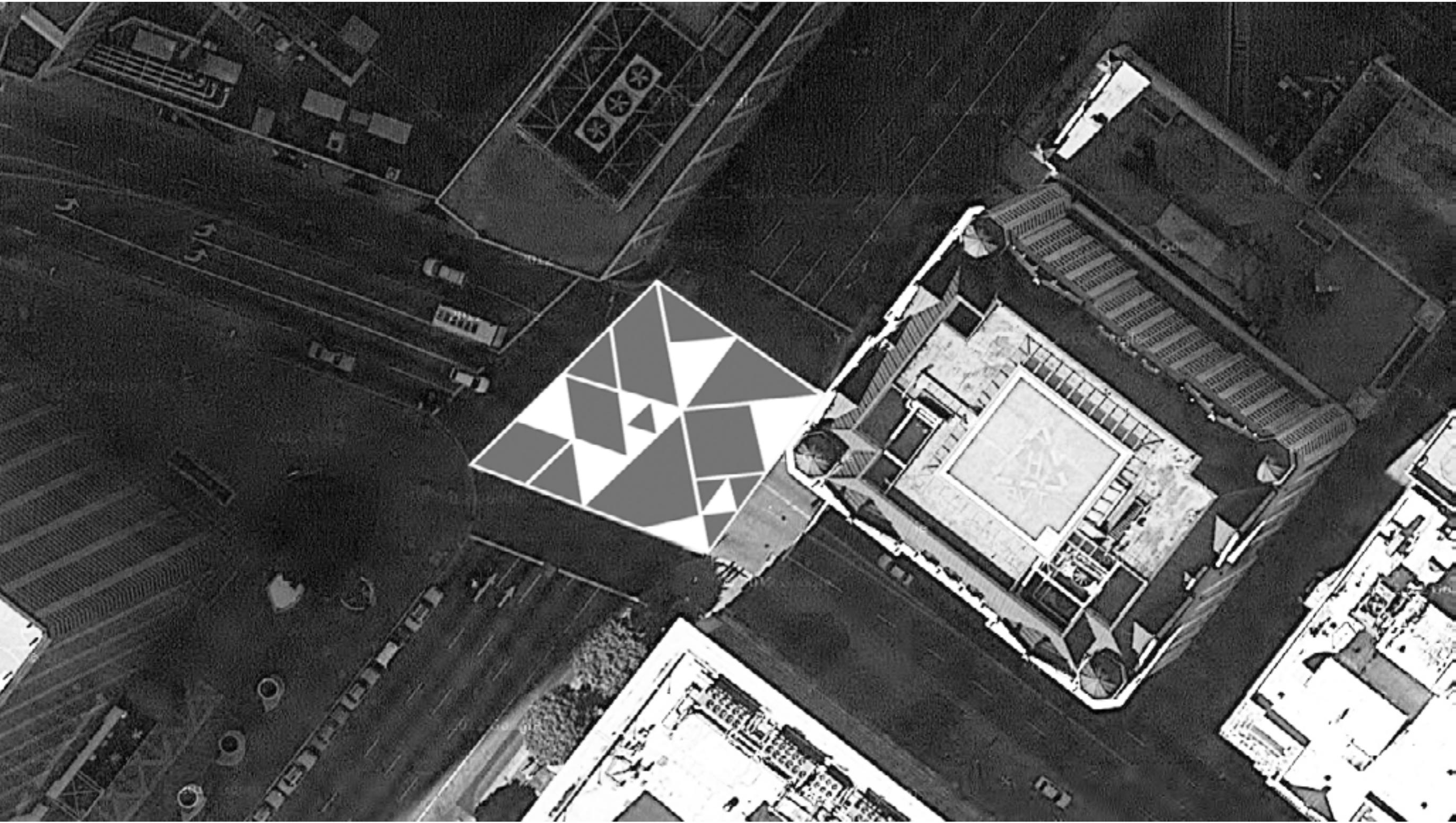


HOW DO YOU WRITE IN THE STREET . . . **FAST?**



480 SF / 5 MINS
16 CUPS CORNSTARCH
16 CUPS WATER
3200 PSI
SPRAYER 20" FROM SURFACE

HOW WOULD IT LOOK FROM ABOVE?



NOPE.



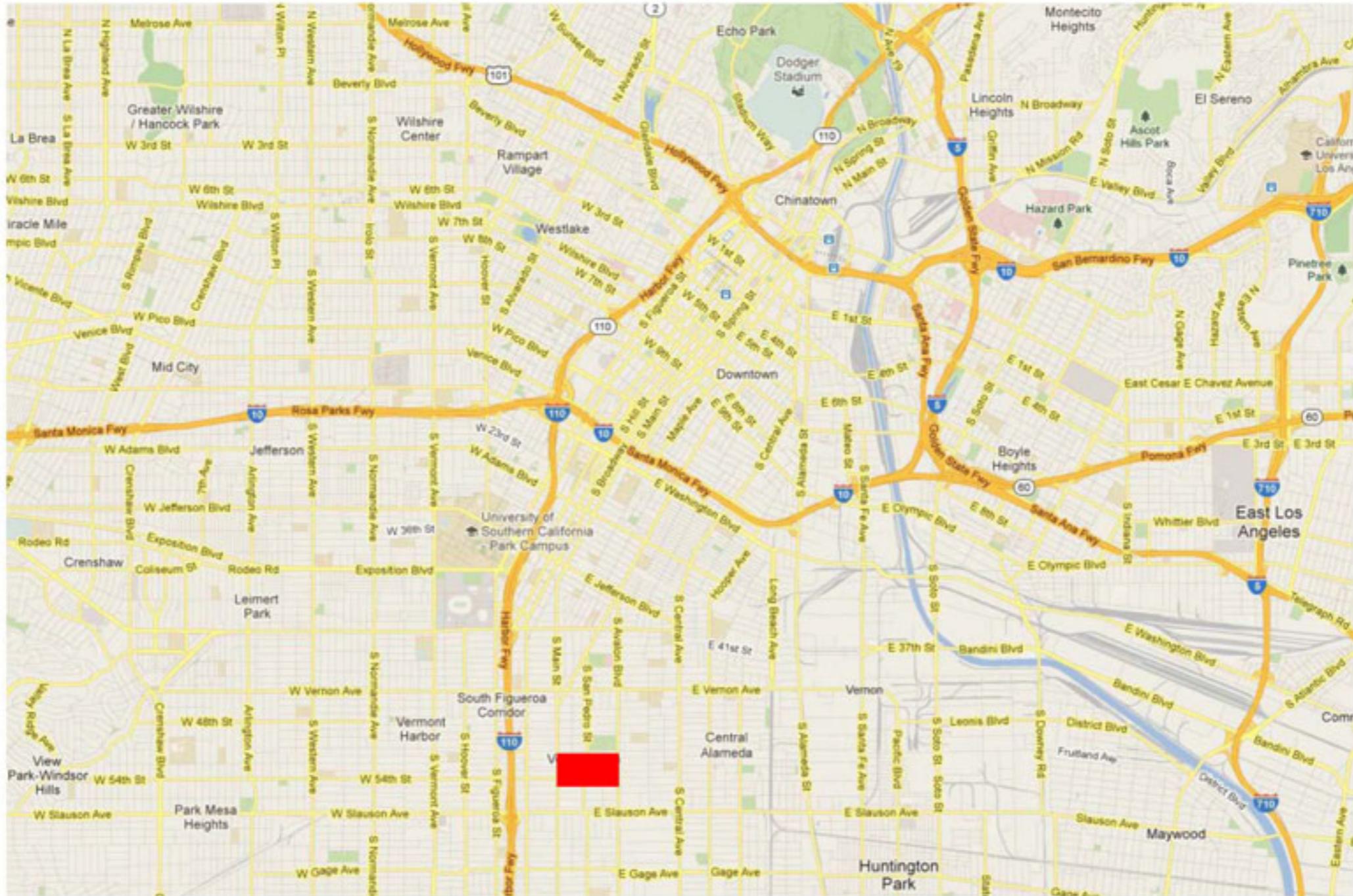
THE PROJECT: GREEN ALLEYWAYS / TRUST FOR PUBLIC LAND



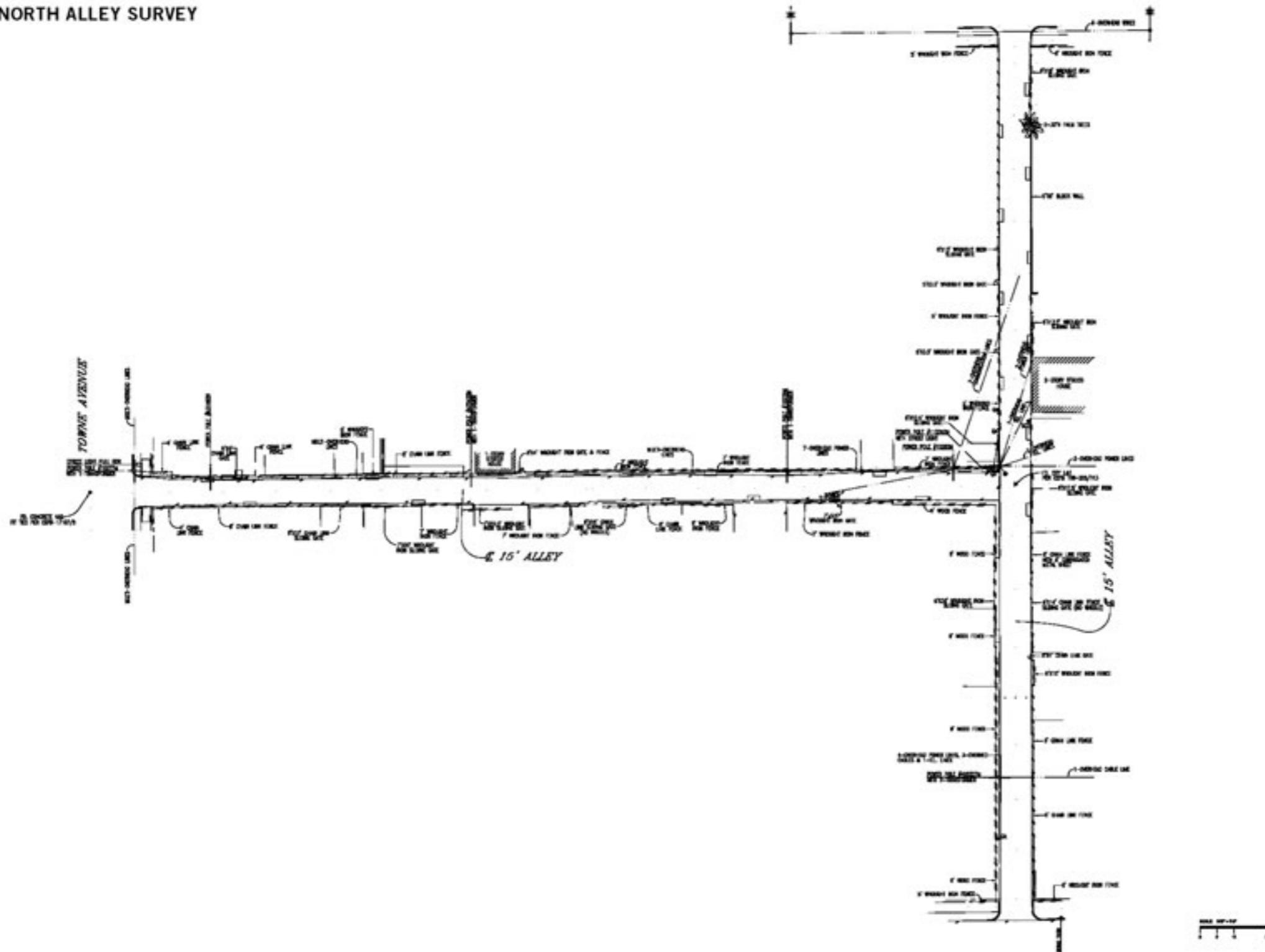
DEPARTMENT OF
GRAPHIC
SCIENCES
DESIGN STUDIO

SALT LANDSCAPE
ARCHITECTS

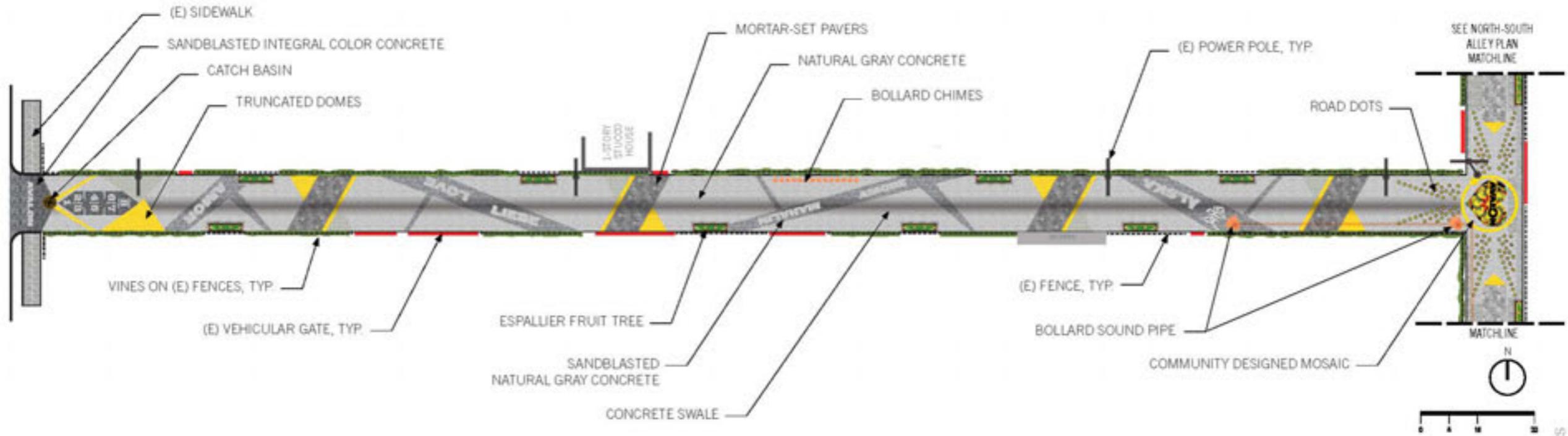
VICINITY MAP



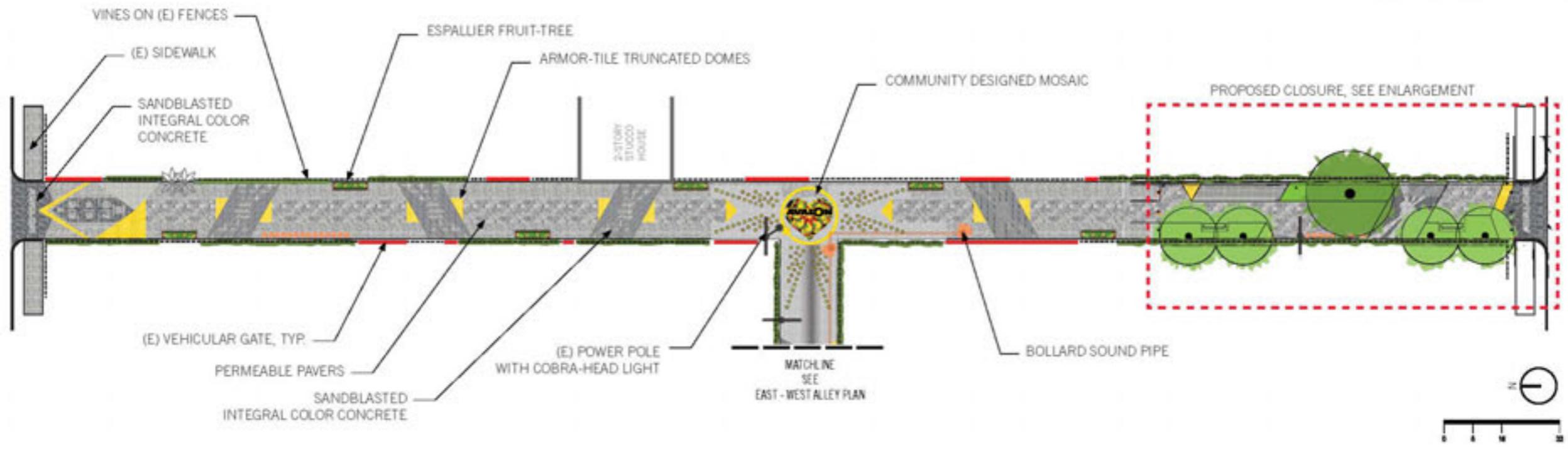
NORTH ALLEY SURVEY



NORTH ALLEY SEGMENT ENLARGEMENTS



EAST - WEST ALLEY PLAN



NORTH - SOUTH ALLEY PLAN

AVALON GREEN ALLEY NETWORK: NORTH AND SOUTH ALLEY SCHEMATICS

NORTH ALLEY PERSPECTIVES



LOOKING EAST FROM TOWNE AVENUE



LOOKING WEST TOWARDS TOWNE AVENUE



COMMUNITY GENERATED MOSAIC



ESPALLIER FRUIT TREE

MATERIALS PALETTE



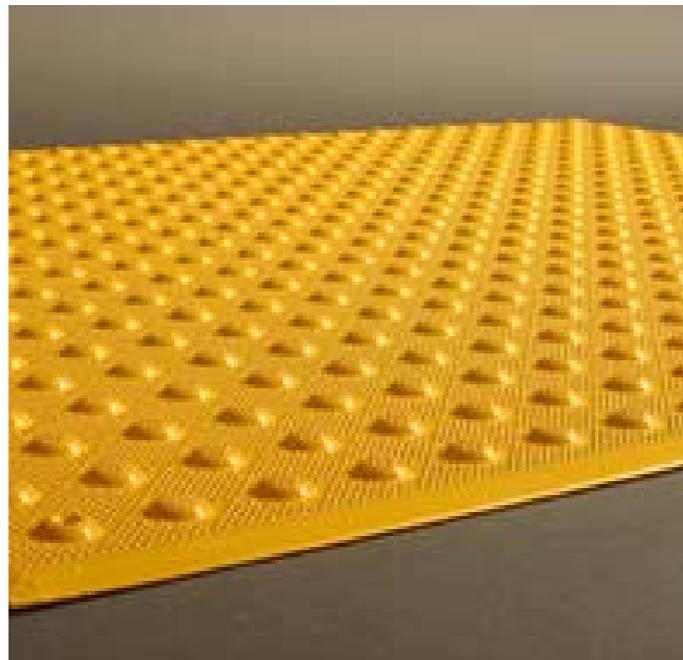
PERMEABLE PAVERS



SANDBLASTED CONCRETE



SIDEWALK MOSAIC



ARMOR-TILE TRUNCATED DOMES



ROAD DOTS



SOUND PIPE (PROPOSED ELEMENT WOULD BE STEEL)